

Talent

♩ = 100

Hät - te Gott mich an - ders ge - wollt,

mp

rit. *rit.* *simile*

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. Dynamics include *mp* and *rit.* markings.

so hät er mich an - ders ge - baut; da

f *mp* *f*

Detailed description: This system contains measures 7-10. The vocal line continues with a half note G3, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piano accompaniment features a more active bass line with some triplets. Dynamics include *f*, *mp*, and *f*.

er mir a - ber Ta - lent ge - zollt, hat

mp *f*

Detailed description: This system contains measures 11-14. The vocal line continues with a half note G3, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piano accompaniment remains chordal. Dynamics include *mp* and *f*.

er mir viel ver - traut. Ich brauch es zur Rech - ten und Lin -

mp *f* *mp*

Detailed description: This system contains measures 15-18. The vocal line continues with a half note G3, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piano accompaniment features some triplets. Dynamics include *mp*, *f*, and *mp*.

21

ken, weiß nicht, was da - raus kommt;

26

wenns nicht mehr frommt, wird er schon win -

30

ken.

f *mp* *ff*

circa 1' 30"

7 X 1990
Van Nuys

Hätte Gott mich anders gewollt,
 So hätte er mich anders gebaut;
 Da er mir aber Talent gezollt,
 Hat er mir viel vertraut.
 Ich brauch es zur Rechten und Linken,
 Weiß nicht, was daraus kommt;
 Wenns nicht mehr frommt,
 Wird er schon winken.