

Sextet for Strings in E flat

I. Allegretto pizzicato

Gary Bachlund

♩ = 150
pizzicato

Violoncello II

4

8

12

16

20

24

28

mf *f* *mf* *mp* *mf* *f* *mp*

32

arco

mf

Musical staff for measures 32-36. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 32 starts with an accent (>) over a quarter note. The dynamic is *mf*. The word *arco* is written above the staff. The music consists of a series of quarter and eighth notes.

37

pizzicato

mf

arco

Musical staff for measures 37-40. Measure 37 starts with *pizzicato* and *mf*. Measure 38 has a 3/4 time signature. Measure 39 has a 4/4 time signature. Measure 40 has *arco* written above. The music features a mix of quarter and eighth notes.

41

Musical staff for measures 41-46. The music consists of a series of quarter and eighth notes, with some notes beamed together.

47

pizzicato

Musical staff for measures 47-50. Measure 47 has a 6/4 time signature. Measure 49 has a 4/4 time signature. The word *pizzicato* is written above the staff. The music consists of quarter and eighth notes.

51

f

f

Musical staff for measures 51-54. The dynamic is *f*. The music consists of a series of eighth notes, some with accents (>).

55

ff

mf

Musical staff for measures 55-58. Measure 55 has a *ff* dynamic. Measure 56 has a *mf* dynamic. The music consists of eighth notes and quarter notes.

59

arco

f

Musical staff for measures 59-63. Measure 59 has *arco* written above. Measure 63 has a *f* dynamic. The music consists of quarter and eighth notes.

64

Musical staff for measures 64-67. The music consists of quarter and eighth notes.

68

pizzicato

Musical staff for measures 68-71. Measure 68 has *pizzicato* written above. The music consists of quarter and eighth notes.

II. Adagio espressivo

♩ = 40

Violoncello II

mp *mp* *pizzicato*

arco *mf* *pizzicato* *mp* *arco*

mp *pizzicato*

arco

pizzicato

circa 3' 15"

III. Scherzo

♩. = 140

Violoncello II

pizzicato

mf

4

arco

7

10

13

pizzicato

16

19

22



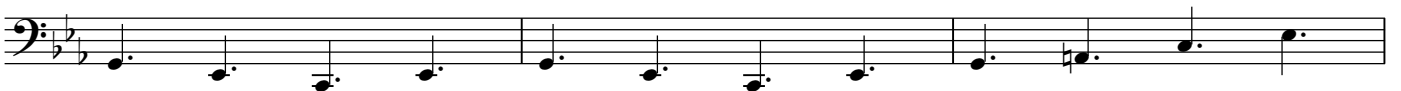
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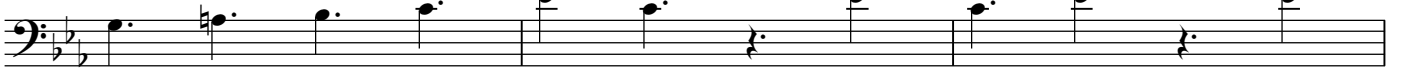
28



31



34



37



40



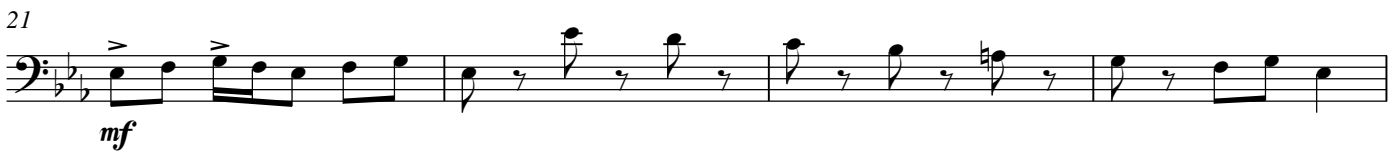
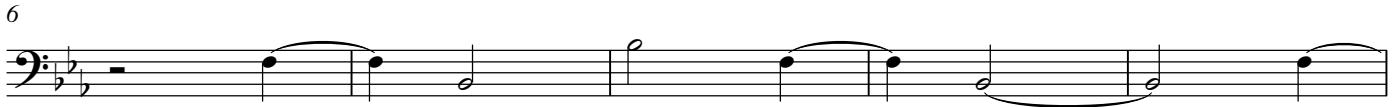
43



circa 1' 15"

IV. Contrappunto*un poco deliberato* ♩ = 200

Violoncello II



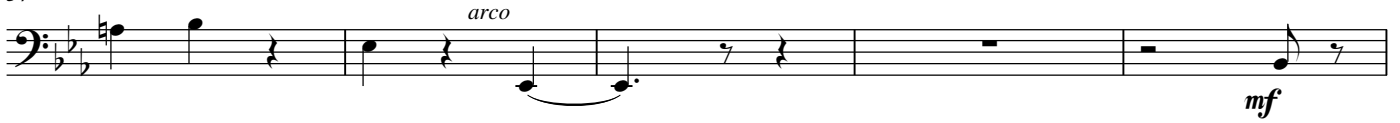
47



52



57



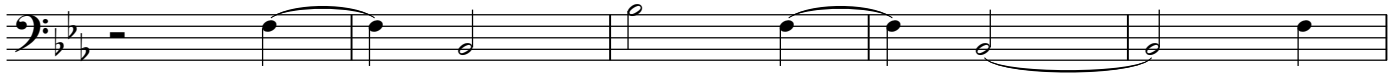
62



66



71



76



81



86



circa l' 30"