# Klage

für Streichsextett
nach „Klage“ von Rainer Maria Rilke

*circa 17’00“*

2003

Gary Bachlund

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| | | |
|---|---|---|
| i. | …und lange vergangen | 1 |
| ii. | Unter den großen Himmel | 7 |
| iii. | Wie eine weiße Stadt | 13 |


O wie ist alles fern
und lange vergangen.
Ich glauben, der Stern,
von welche mich Glanz empfangen,
ist seit Jahrtausenden tot.
Ich glaube, im Boot,
das vorüber führ,
hörte ich etwas banges sagen.
Im Hause hat eine Uhr
geschlagen . . .
In welchem Haus? . . .
Ich möchte aus meinem Herzen hinaus
unter den großen Himmel treten.
Ich möchten beten.
Und einer von allen Sternen
müßte wirklich noch sein.
Ich glaube, ich wüßte,
welcher allein
gedauert hat,—
welcher wie eine weiße Stadt
am Ende des Strahls in den Himmeln steht . . .

*Rainer Maria Rilke*


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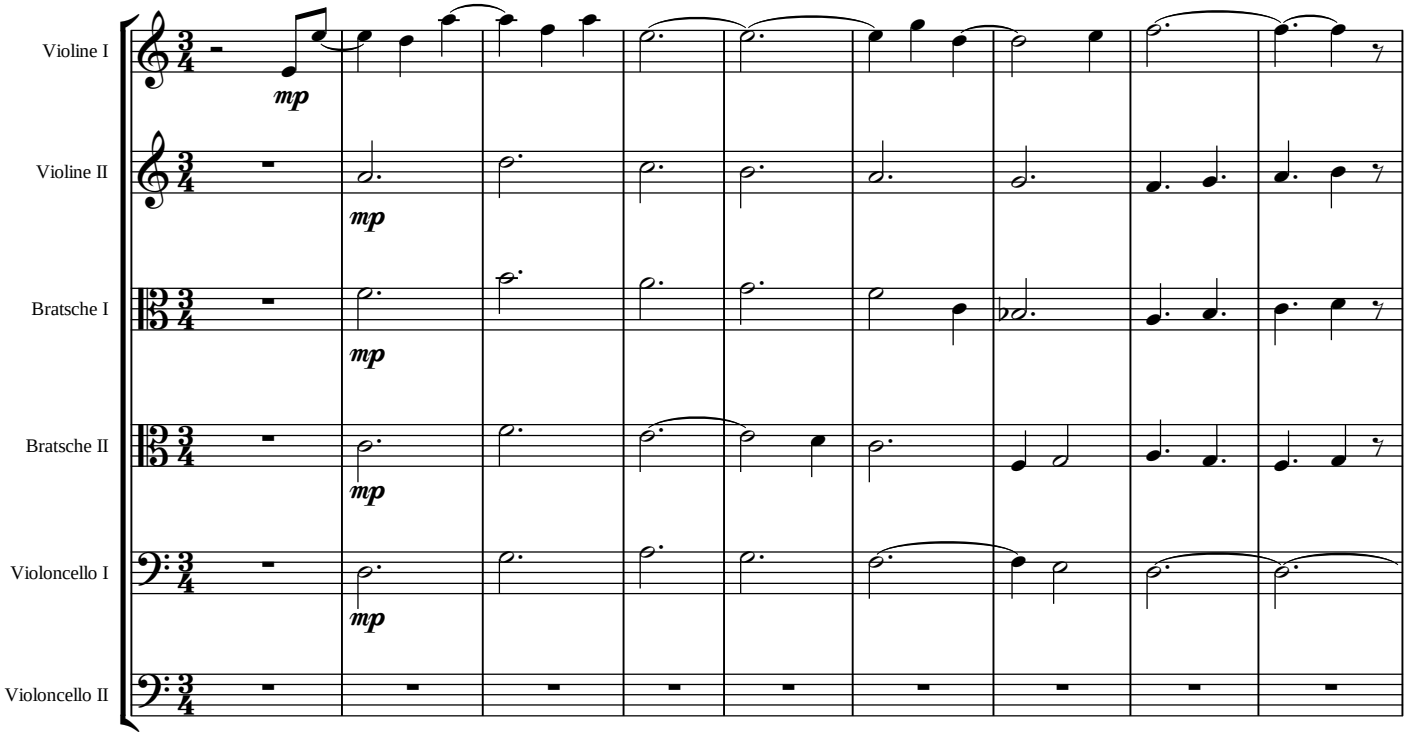
# Klage

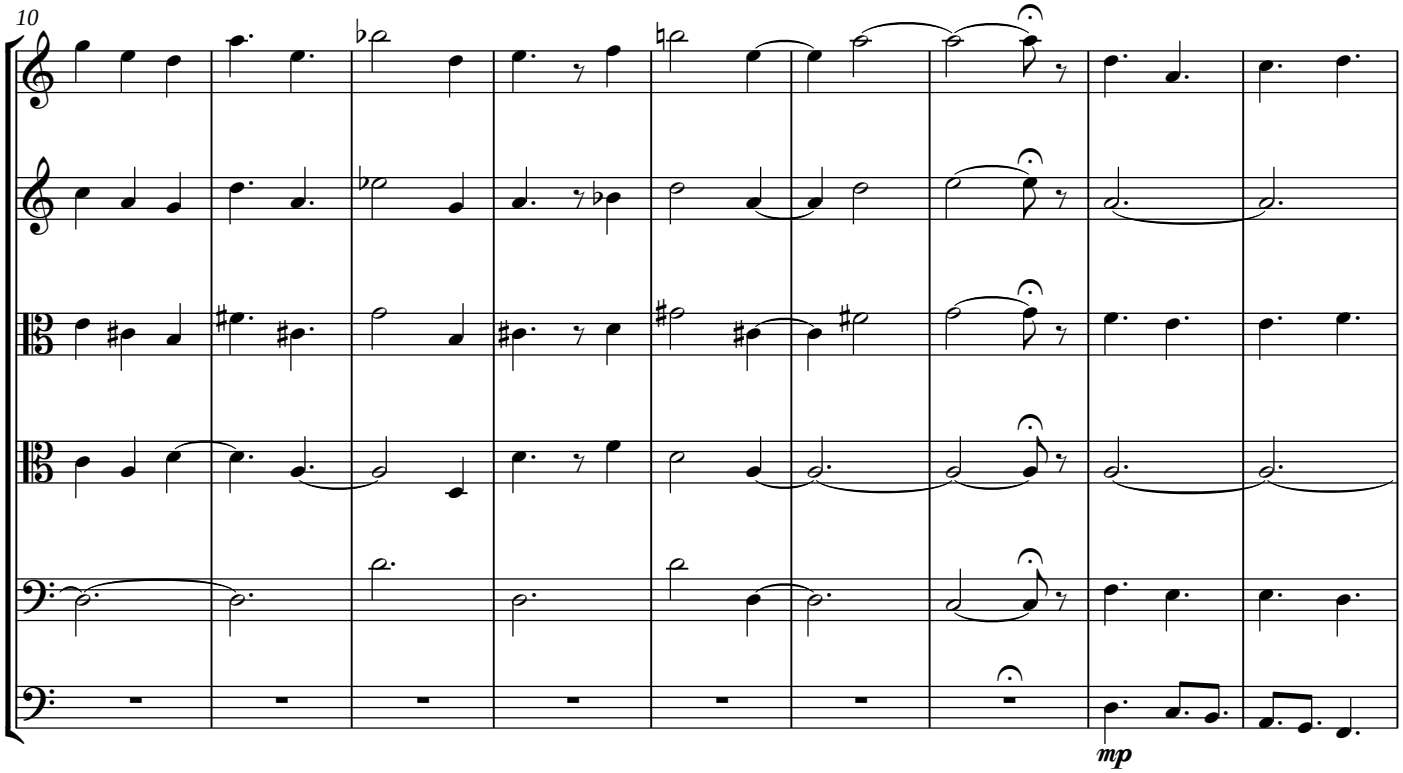
*für Streichsextett*

Gary Bachlund

I. ...und lange vergangen

♩ = 70 *introspectiv*

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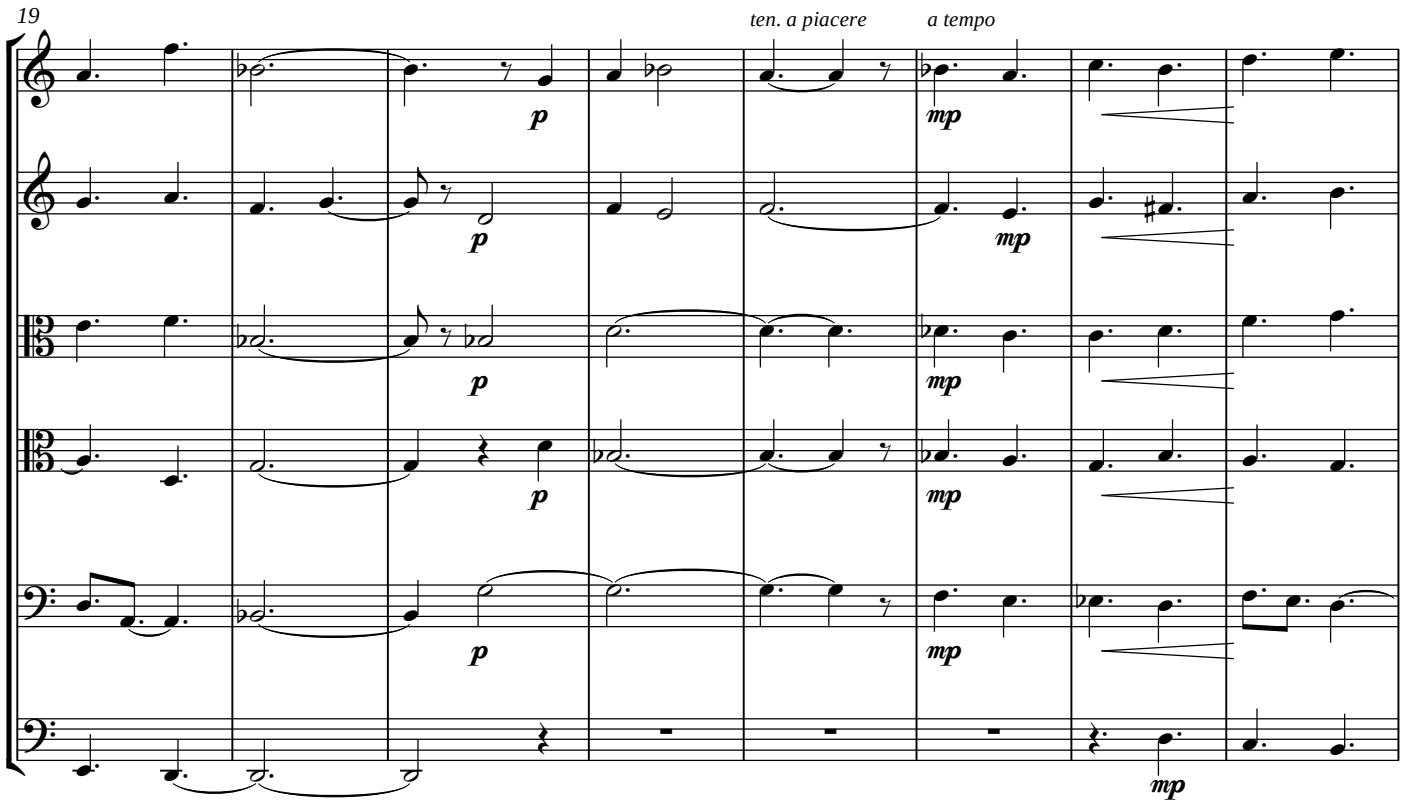
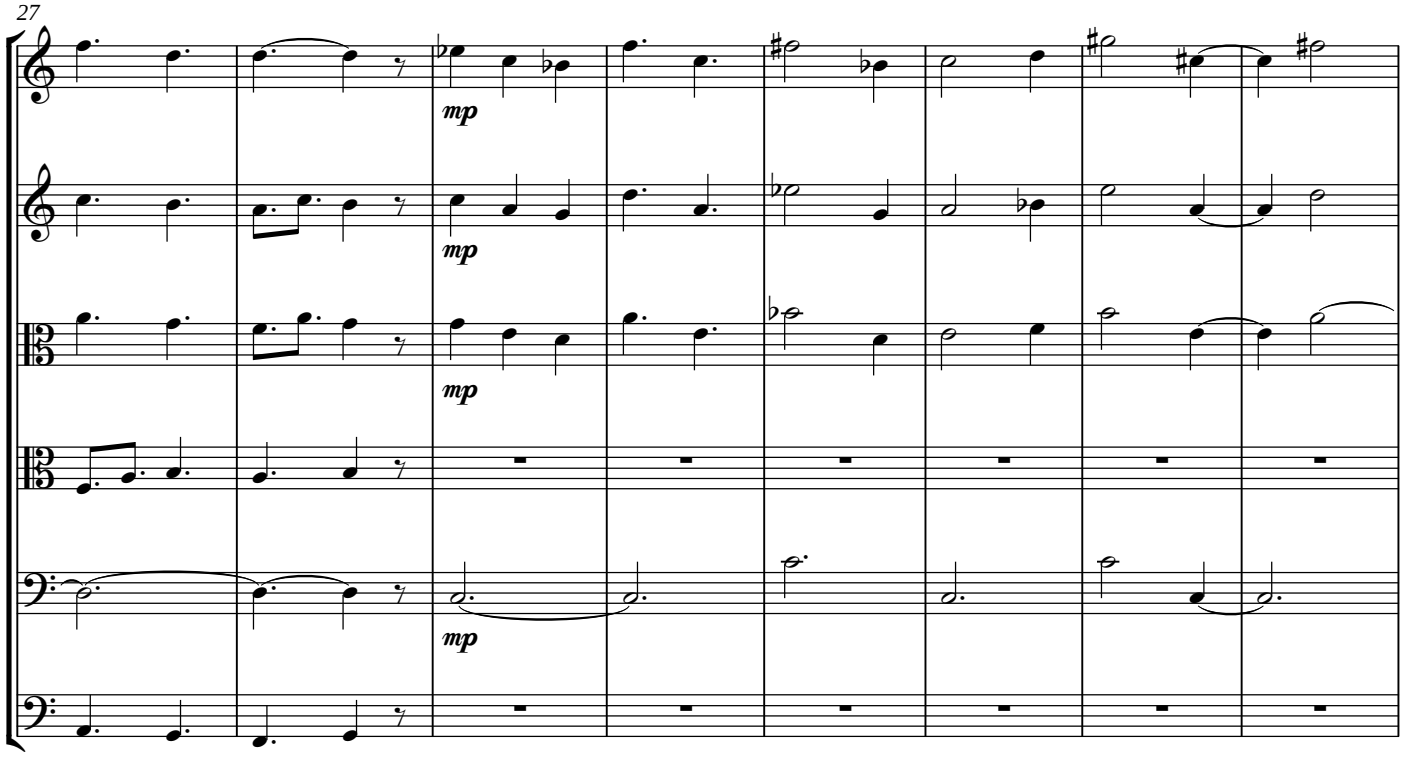
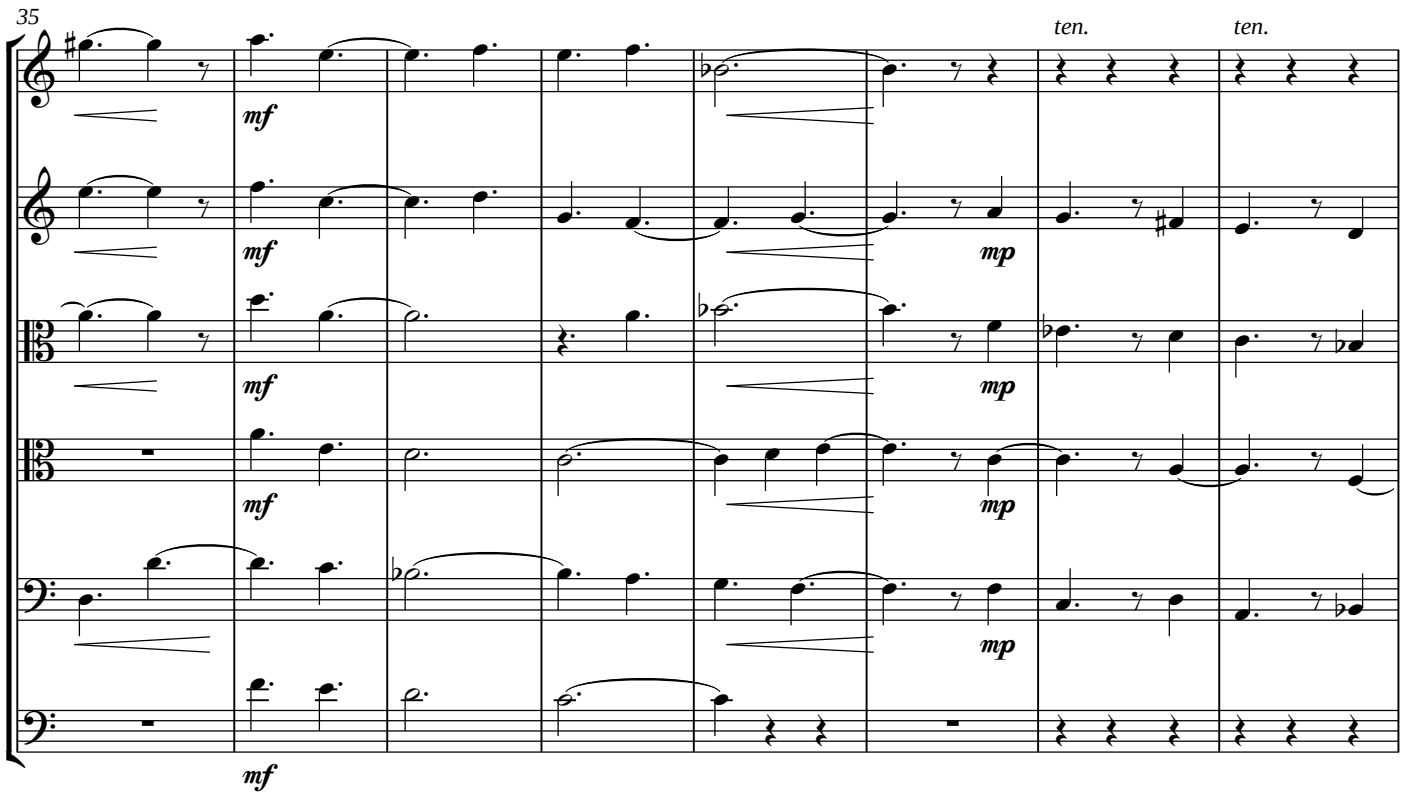
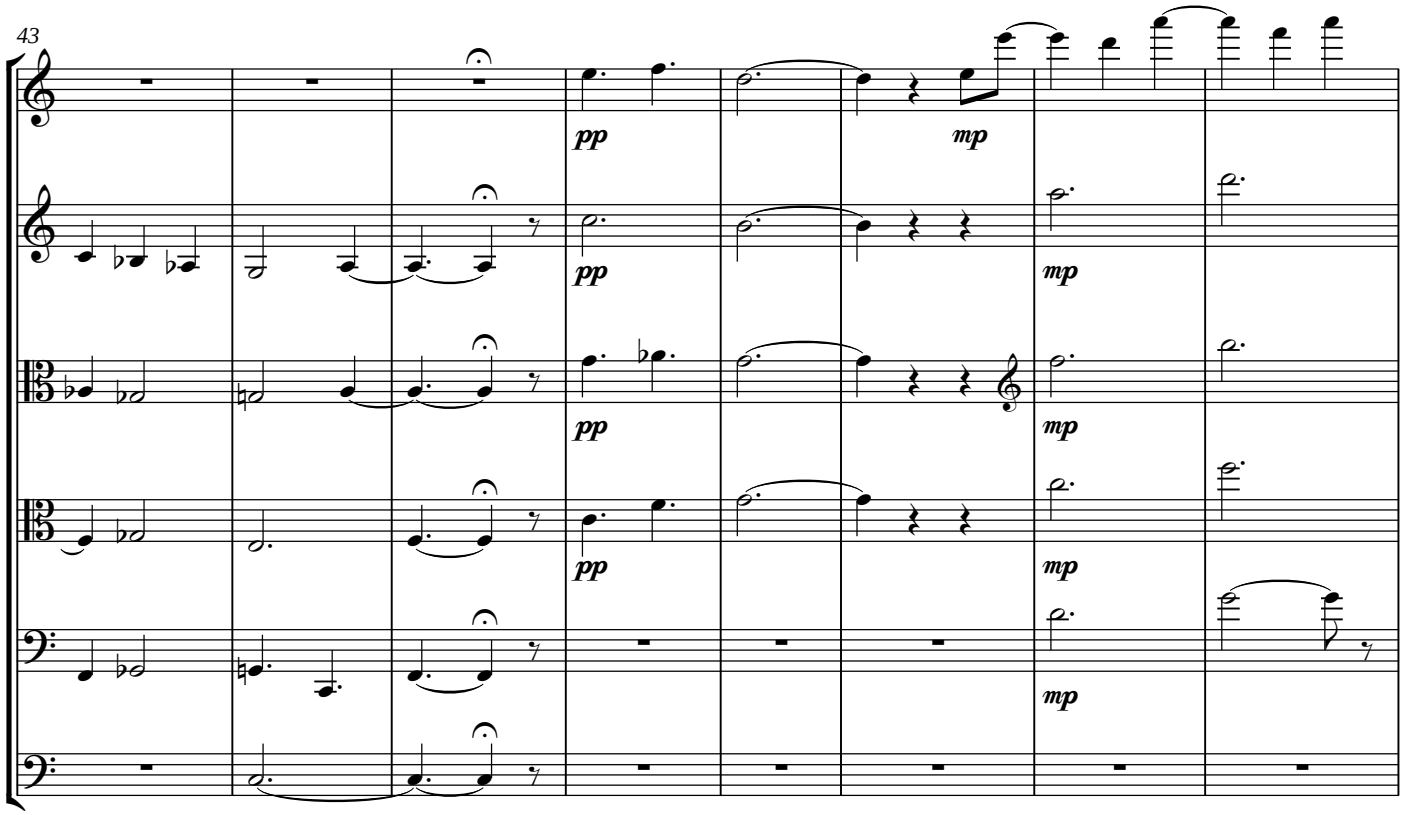

19
ten. a piacere
a tempo
p
mp

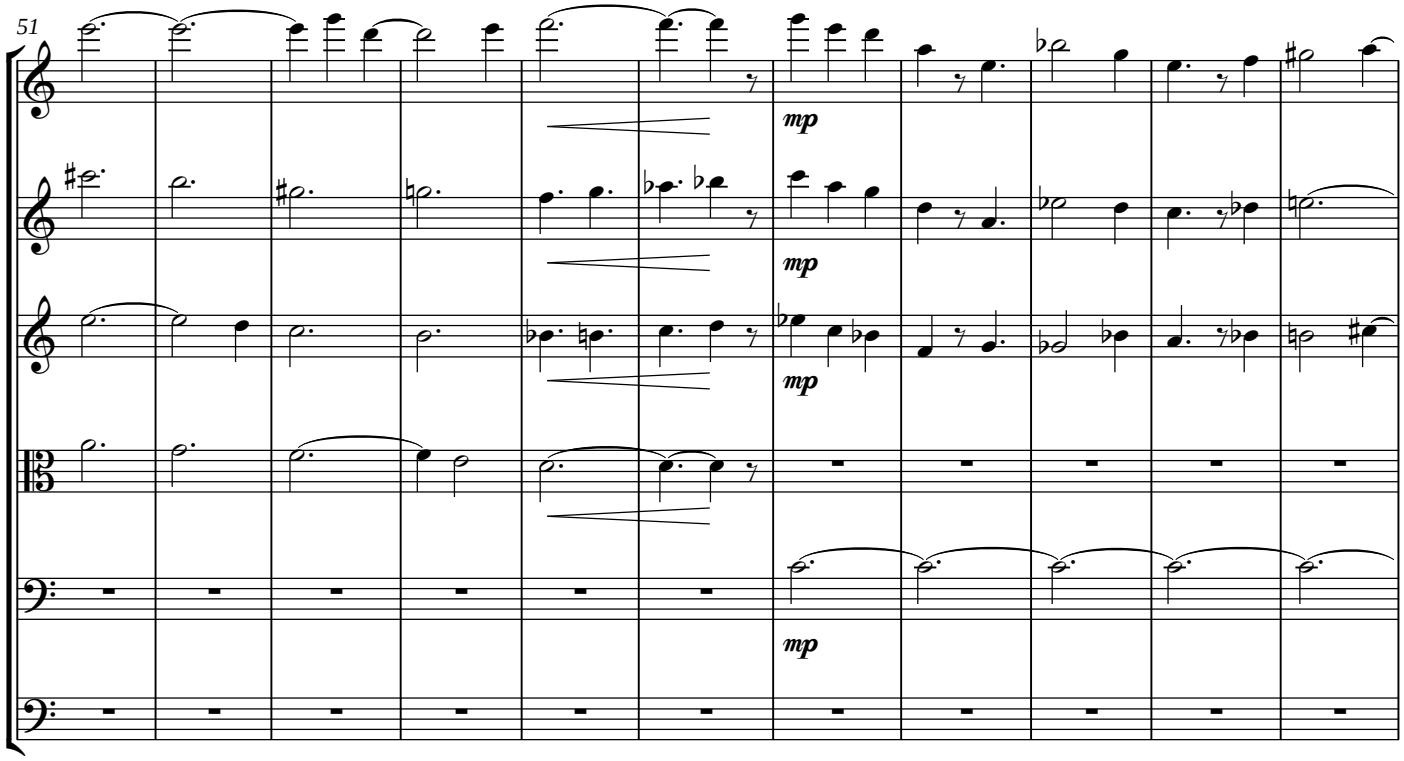

27
mp


35
ten.
ten.
mf
mf
mf
mf
mf
mp
mp
mp
mp

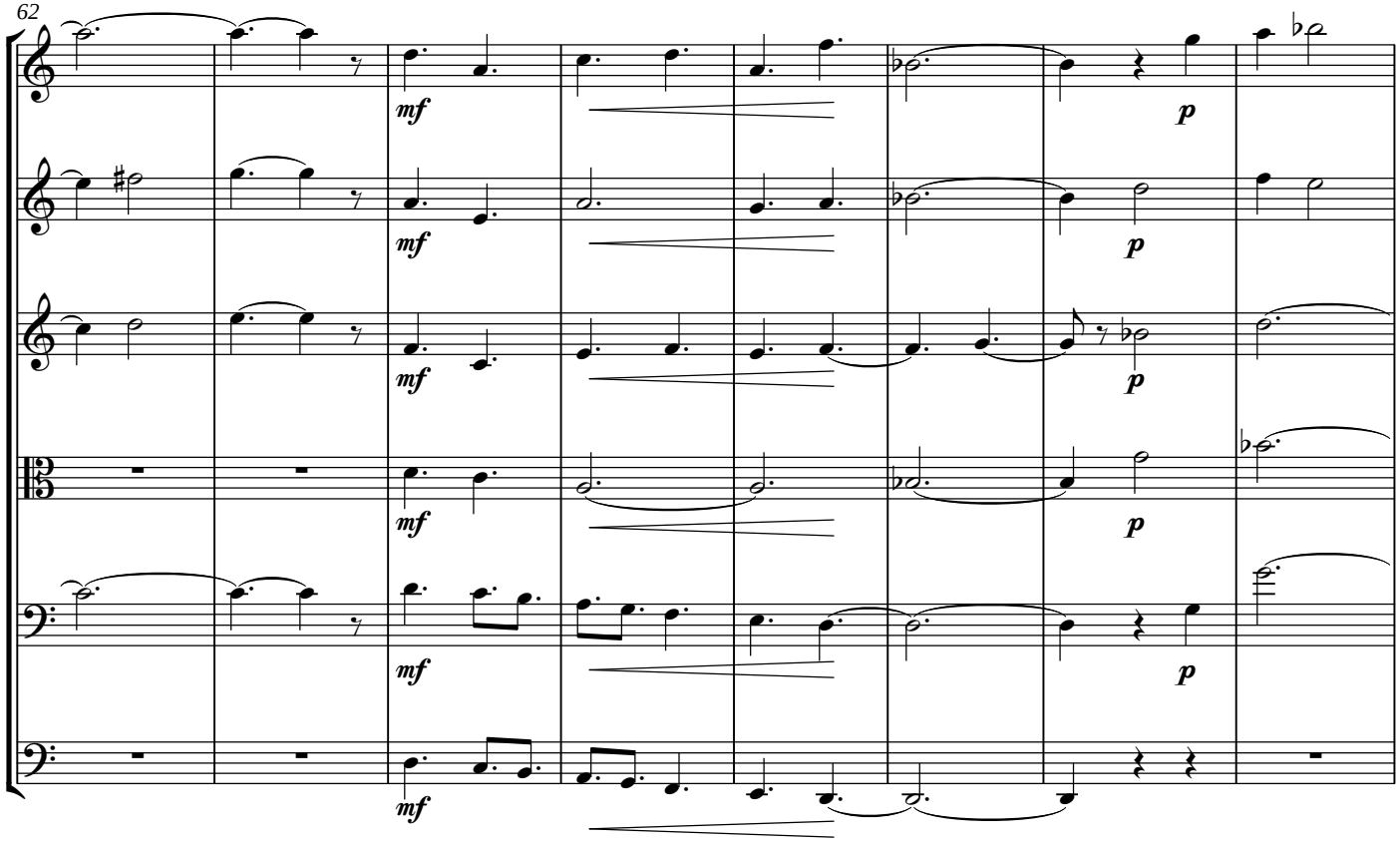

43
pp
pp
pp
pp
mp
mp
mp
mp
mp

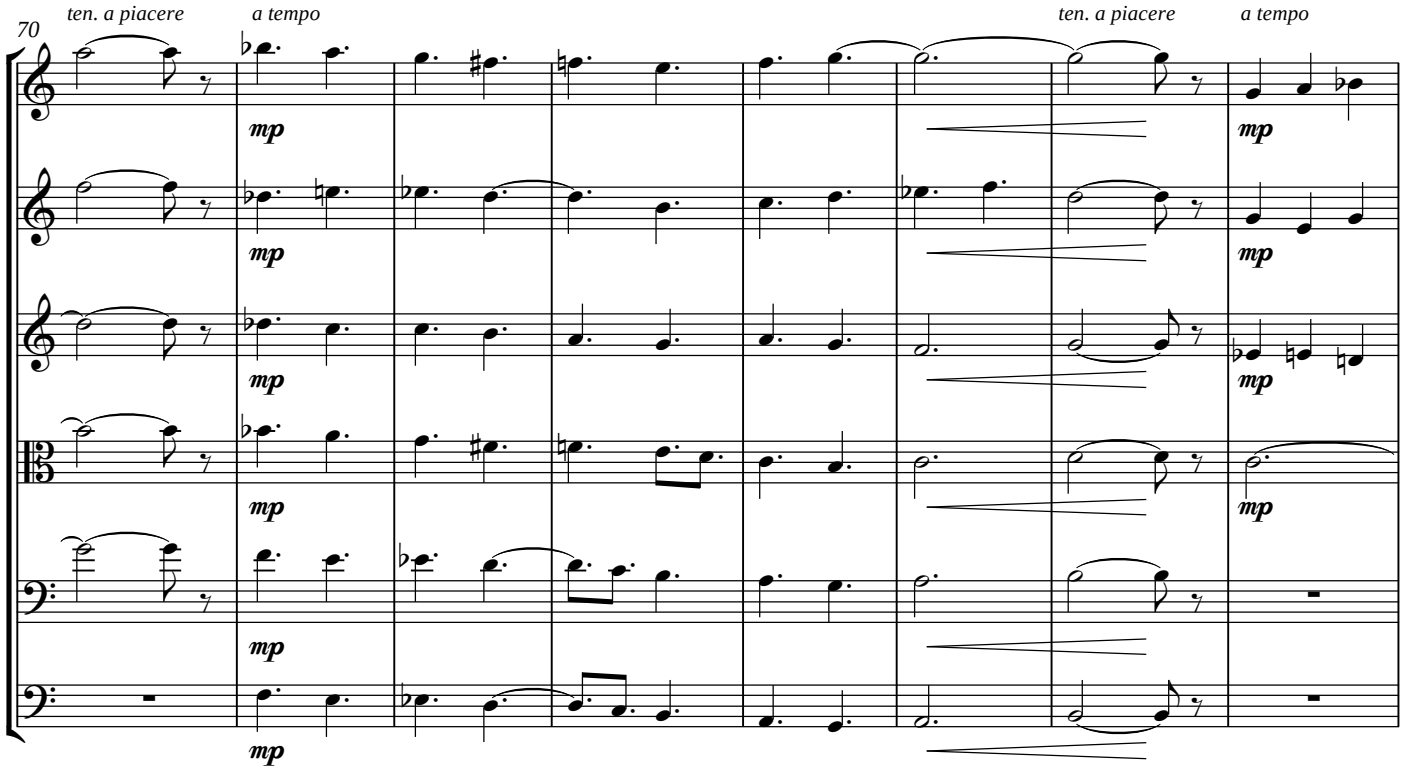
*poco ritardando*

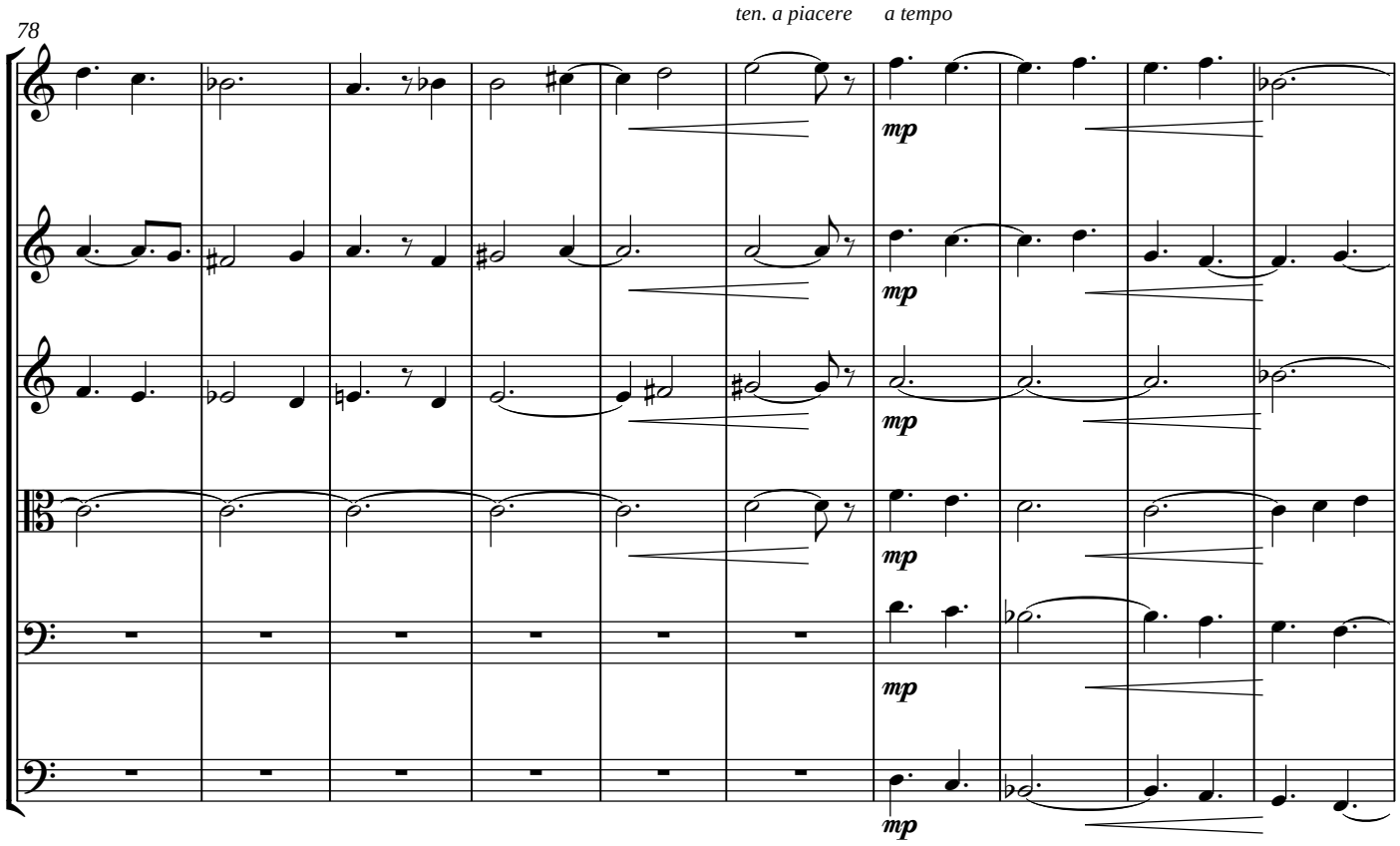
51

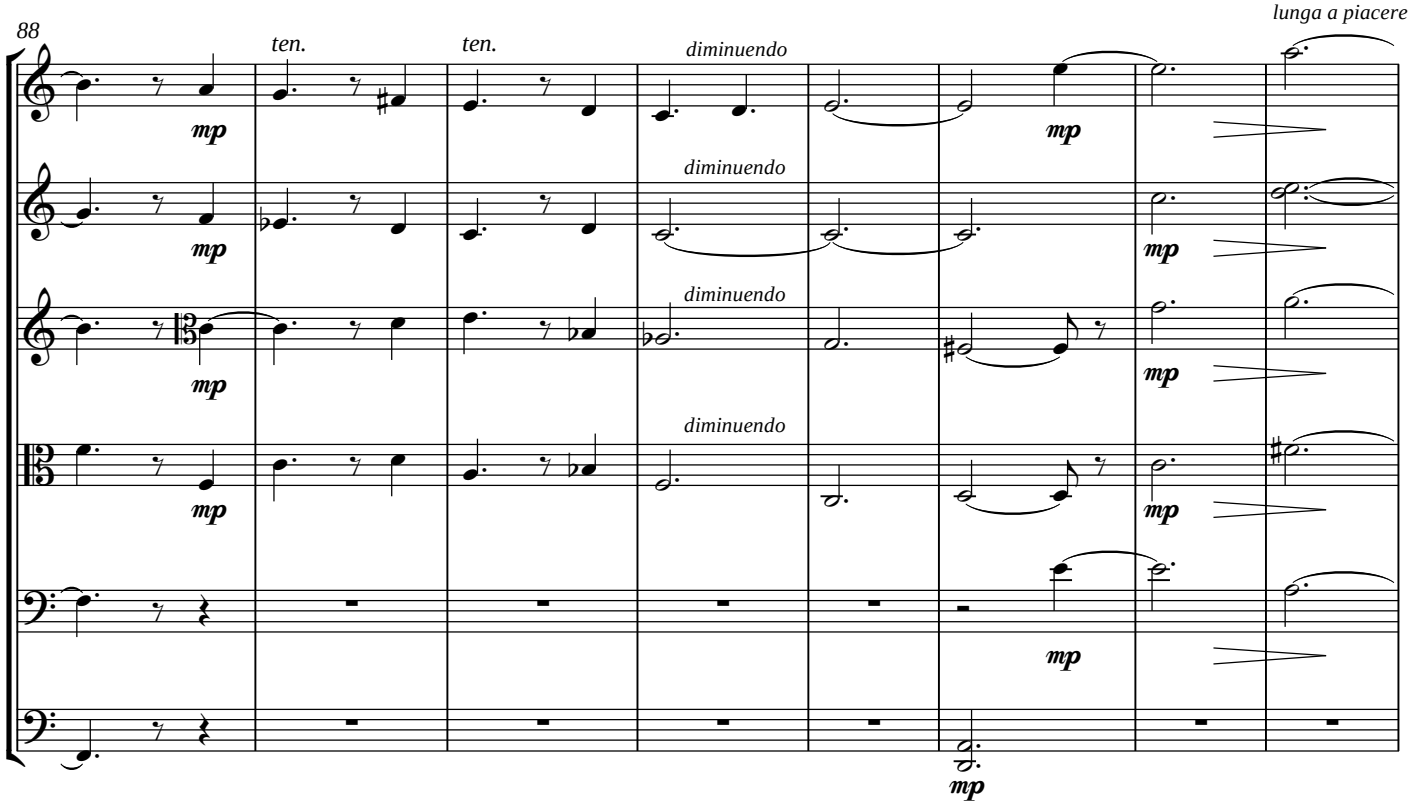


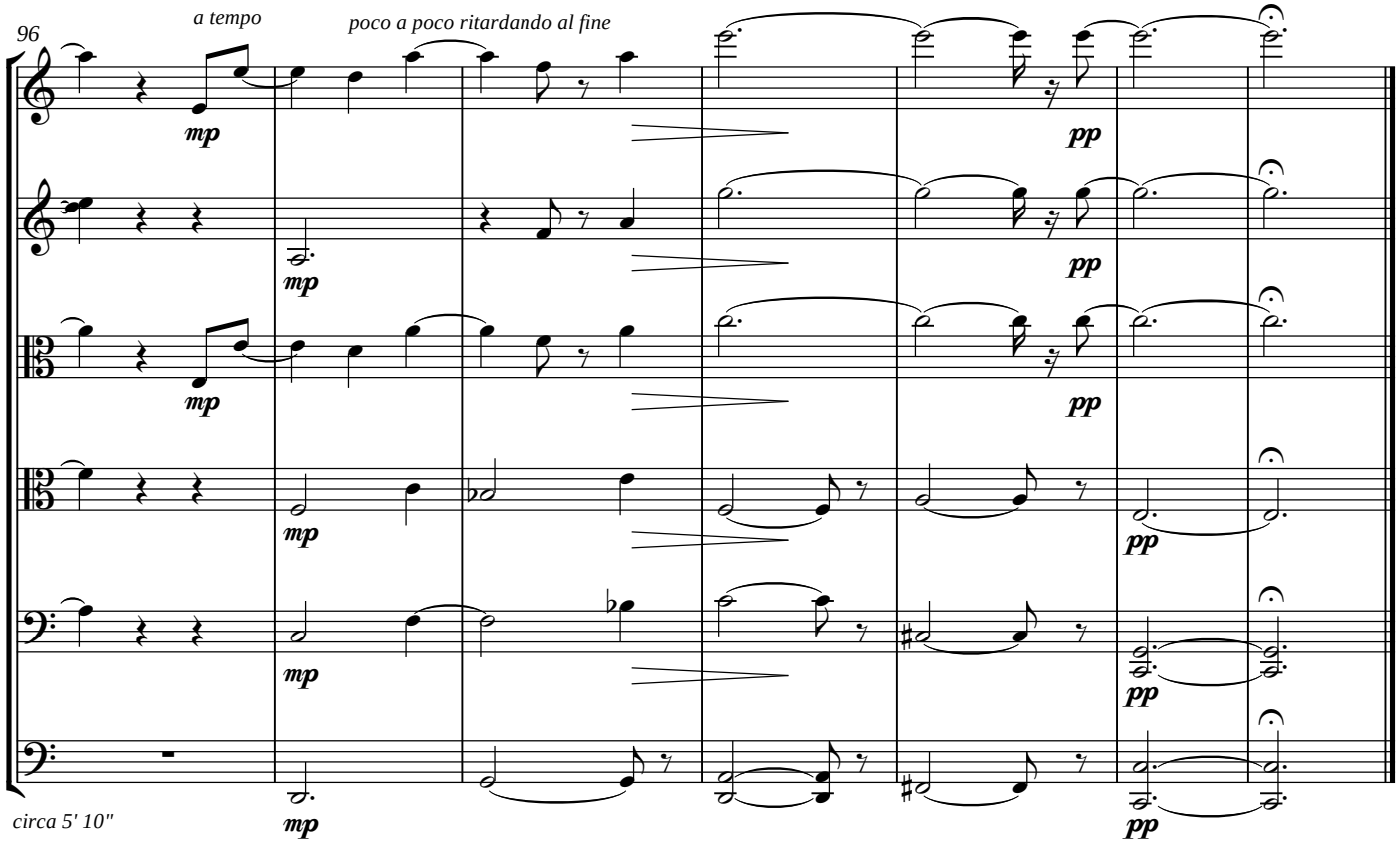

62

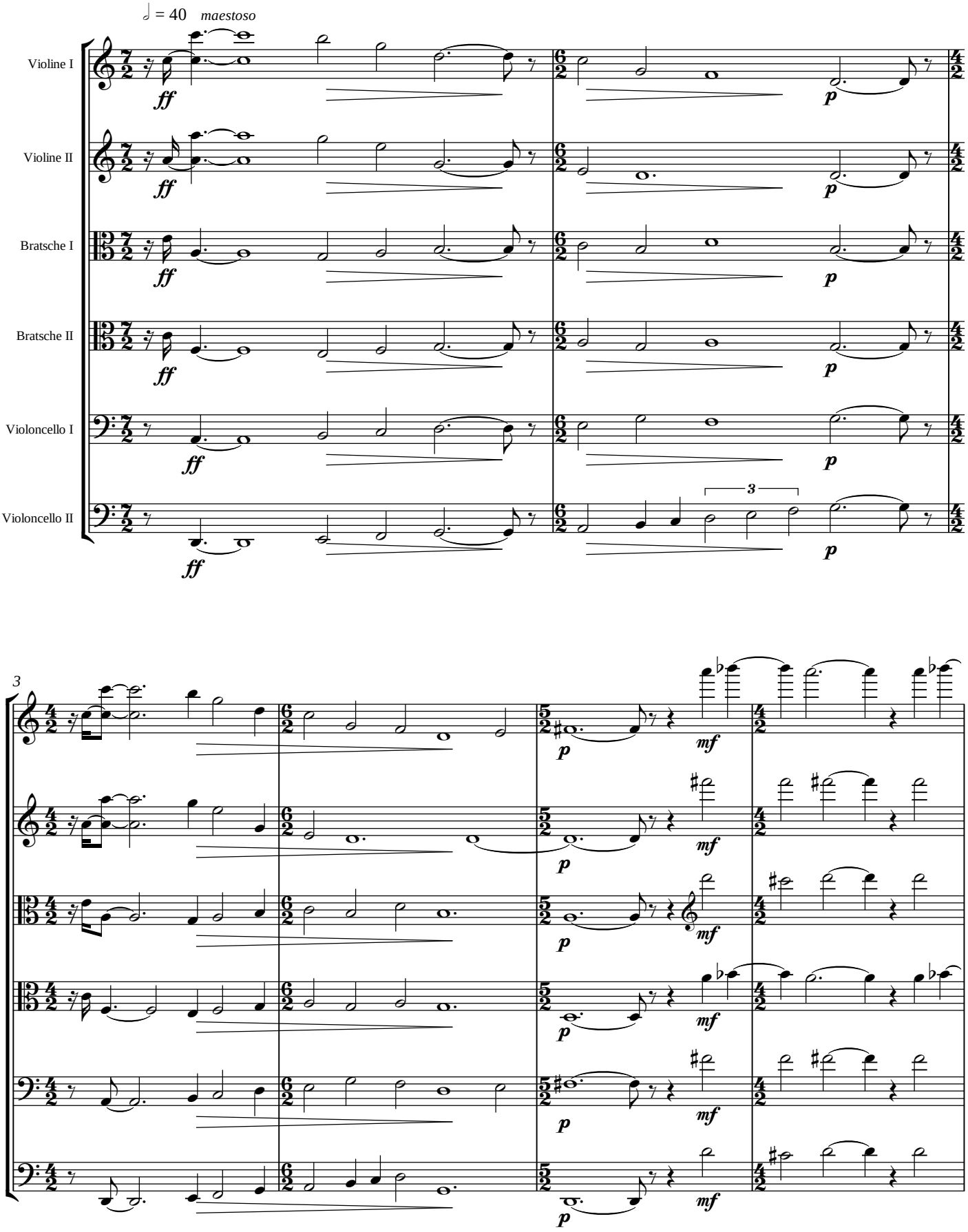


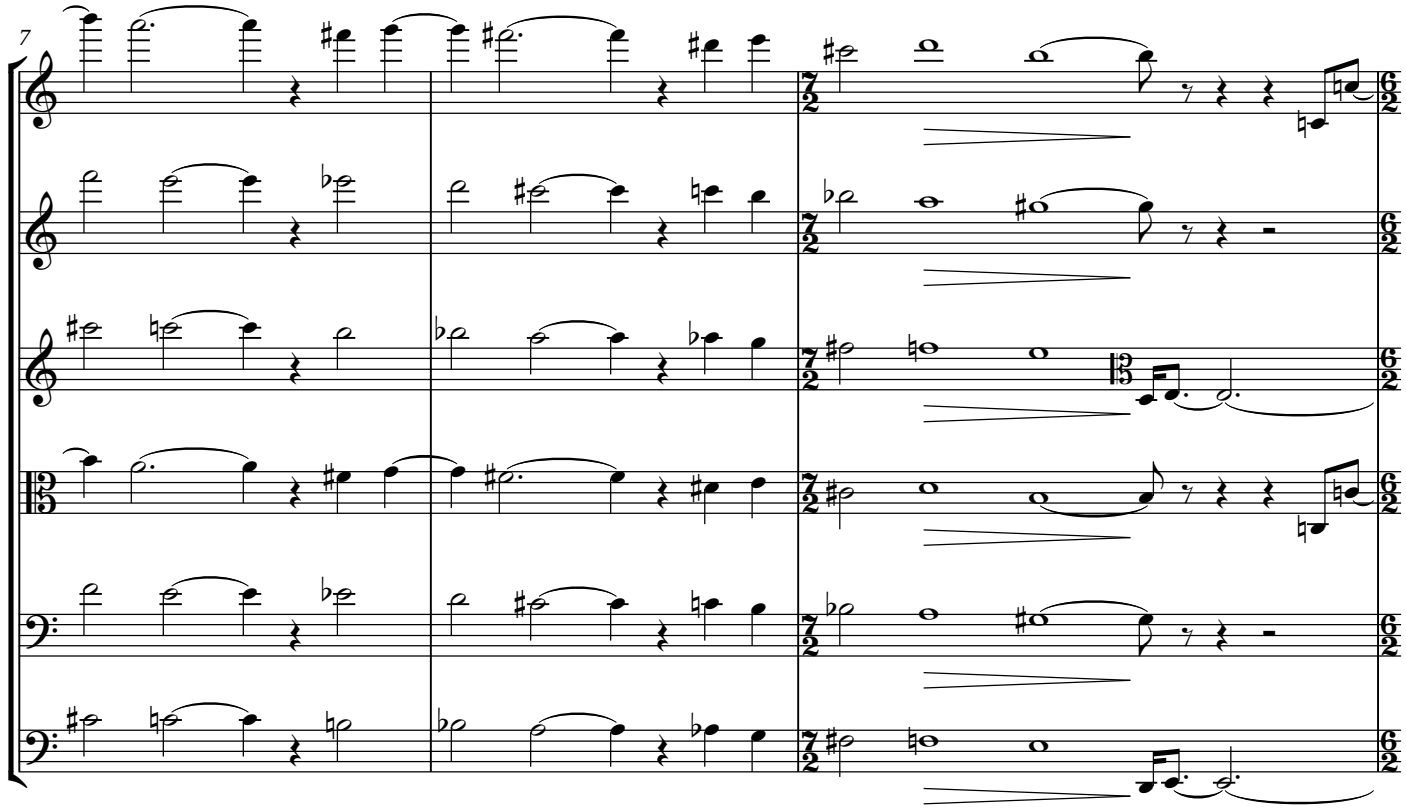

70
ten. a piacere
a tempo
ten. a piacere
a tempo
mp


78
ten. a piacere
a tempo
mp


88
ten.
ten.
diminuendo
diminuendo
diminuendo
diminuendo
lunga a piacere
mp


96
a tempo
poco a poco ritardando al fine
mp
pp
circa 5' 10"


♩ = 40 maestoso
Violine I
Violine II
Bratsche I
Bratsche II
Violoncello I
Violoncello II
ff
p
mf
3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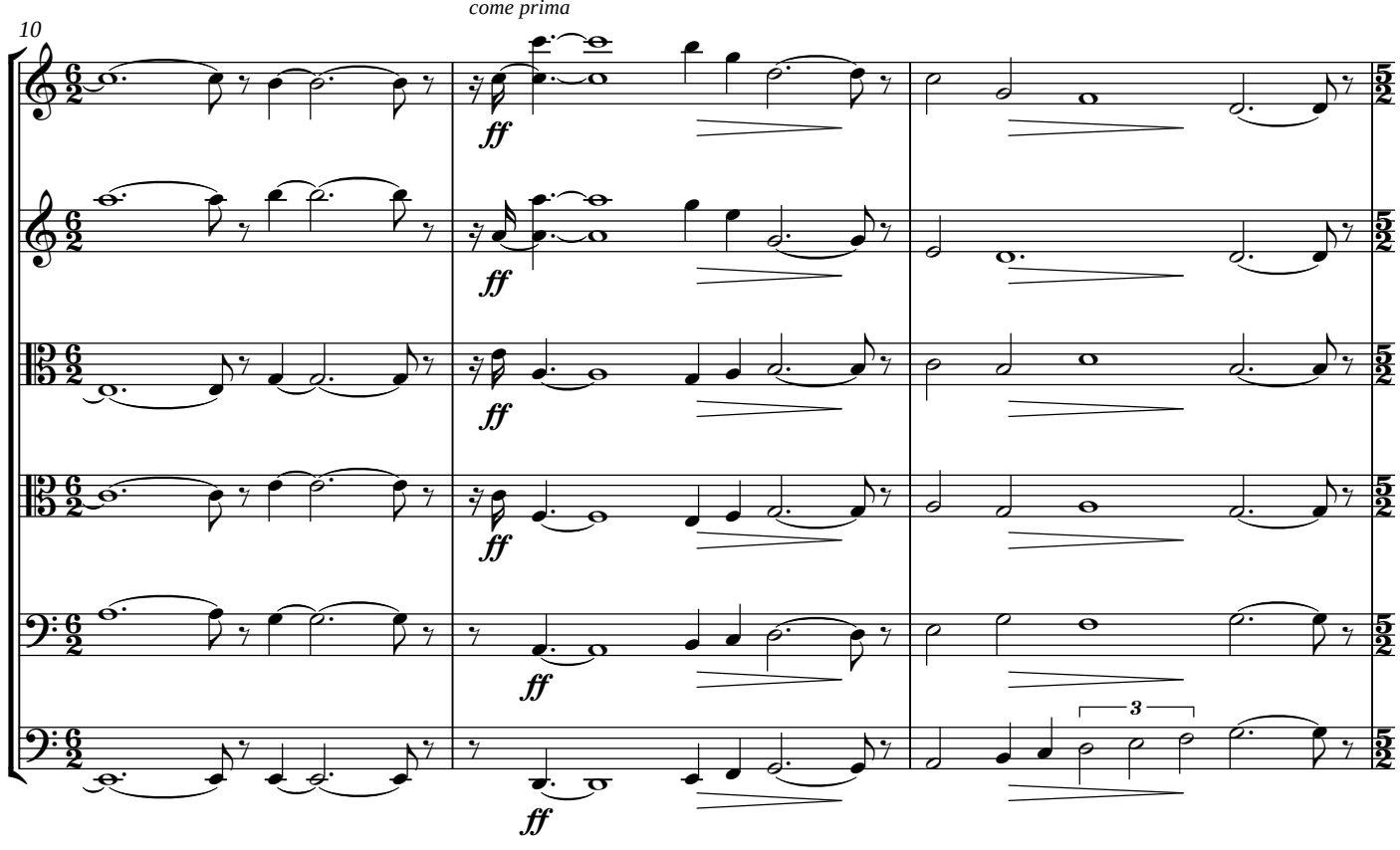
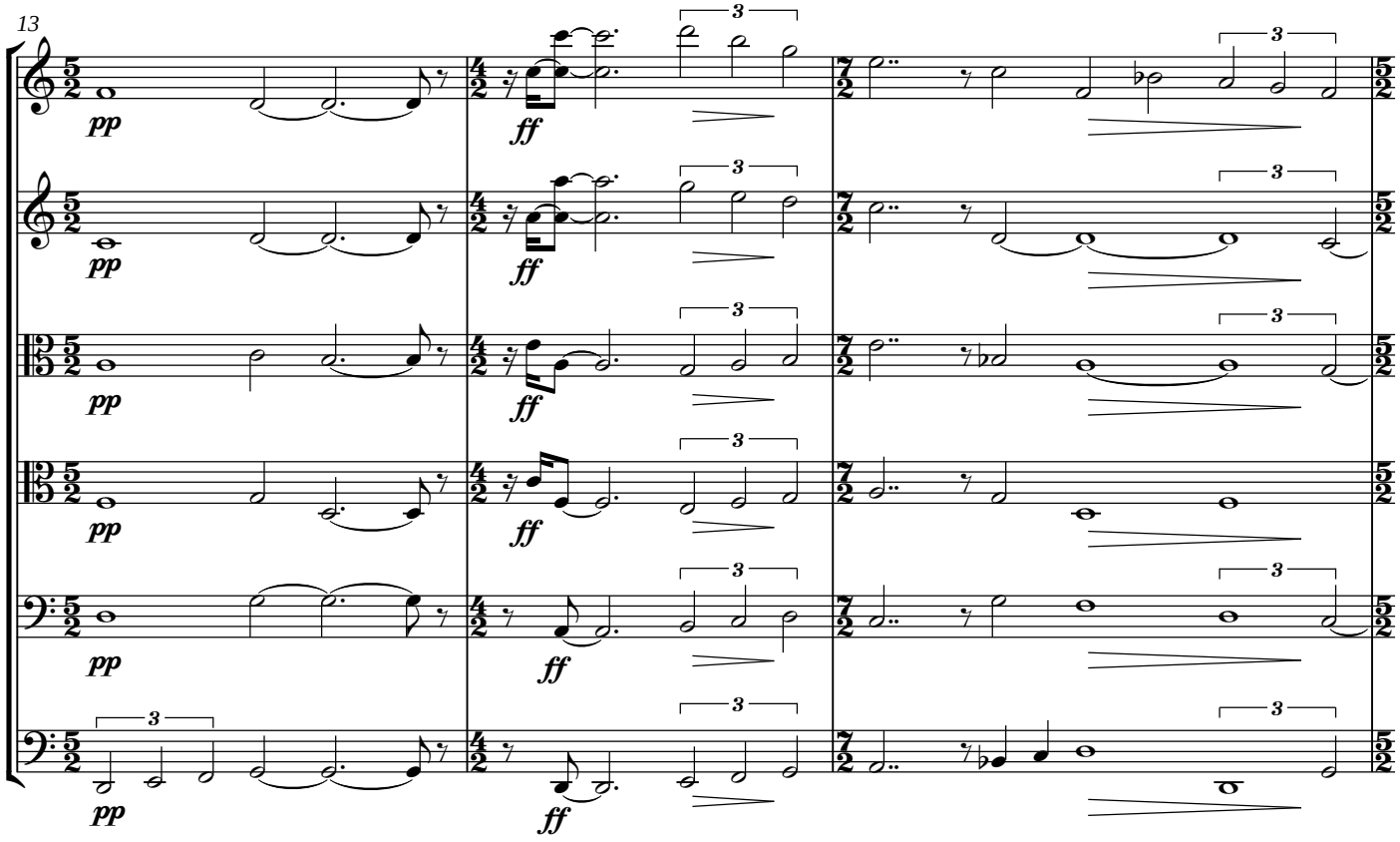
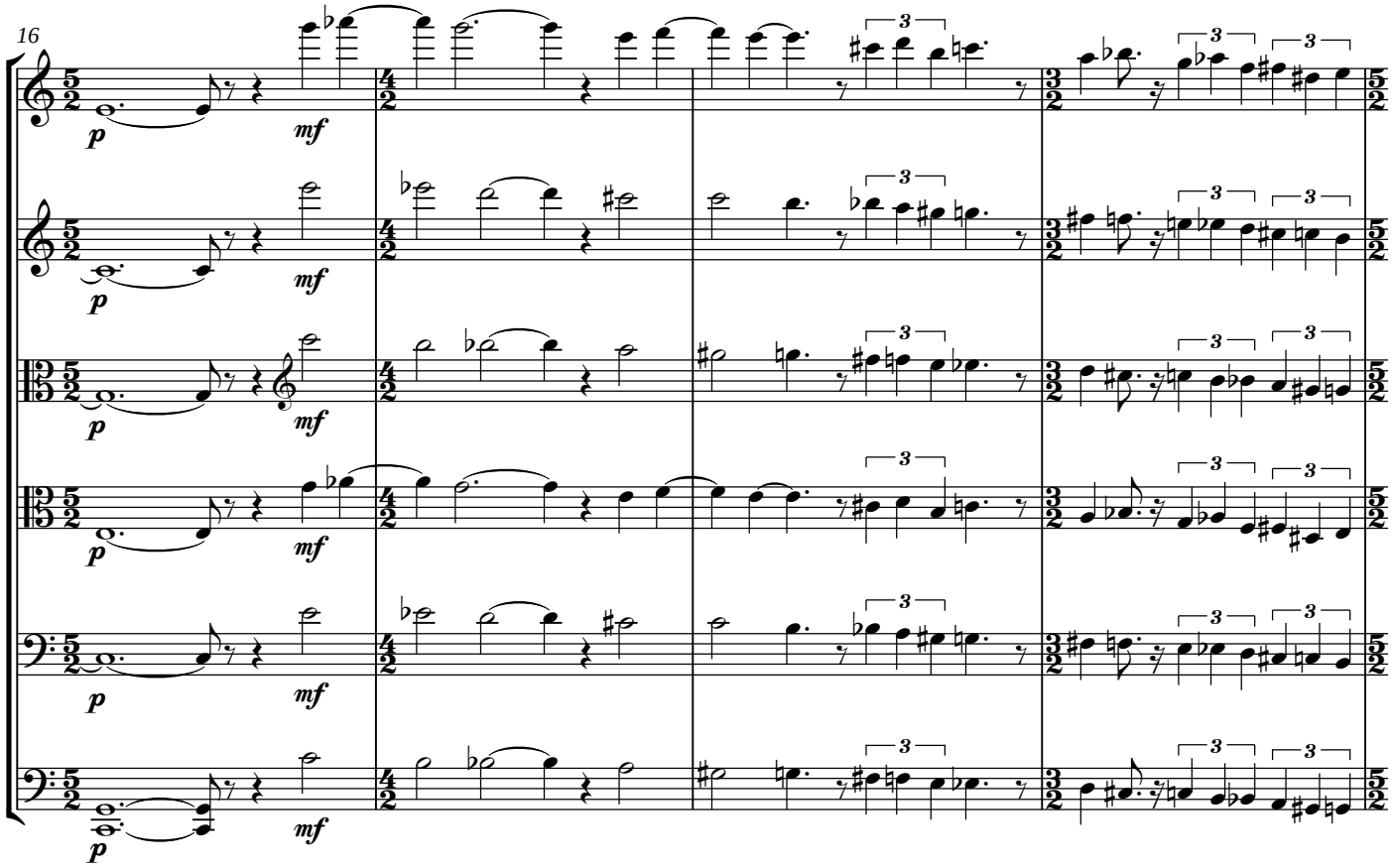
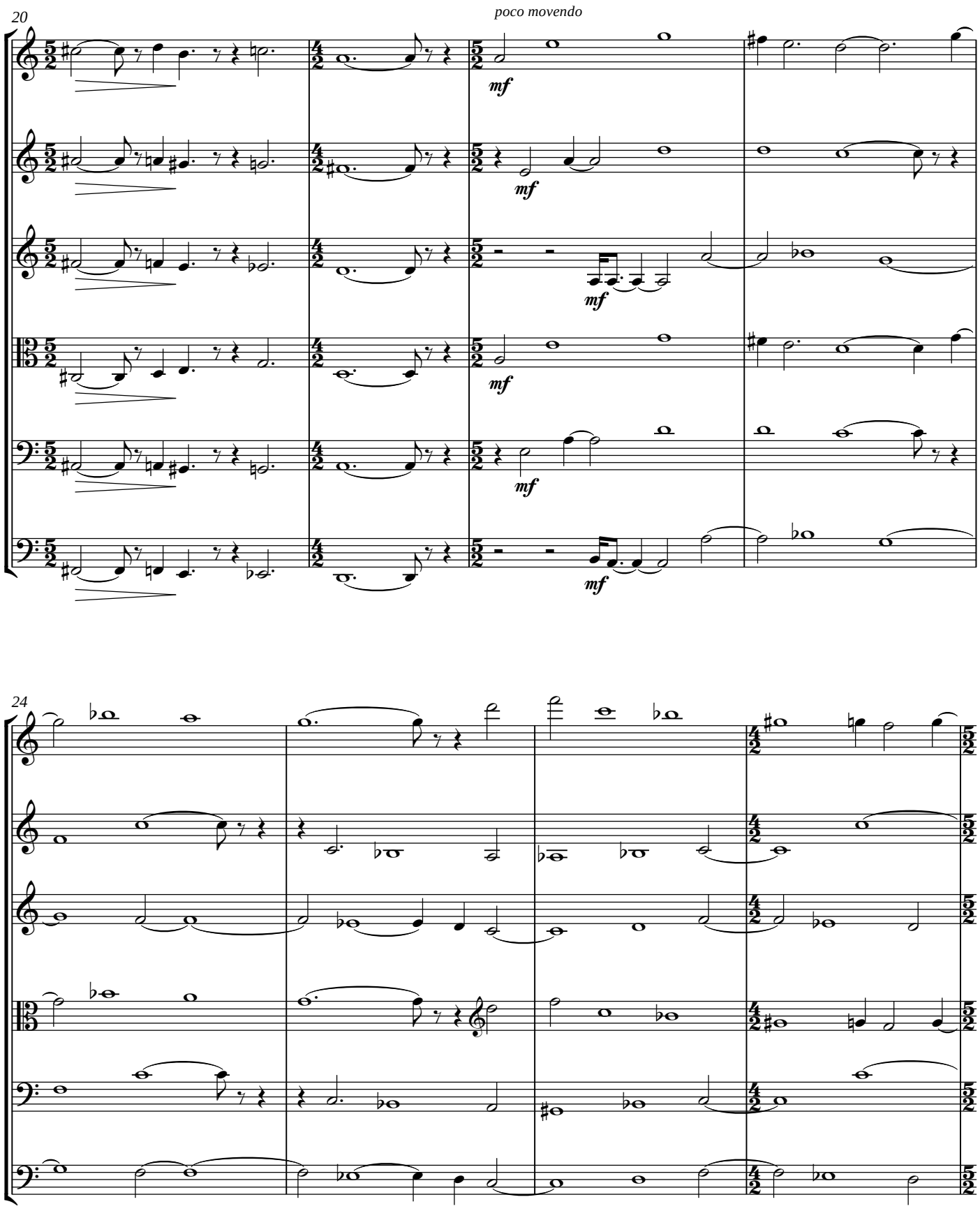
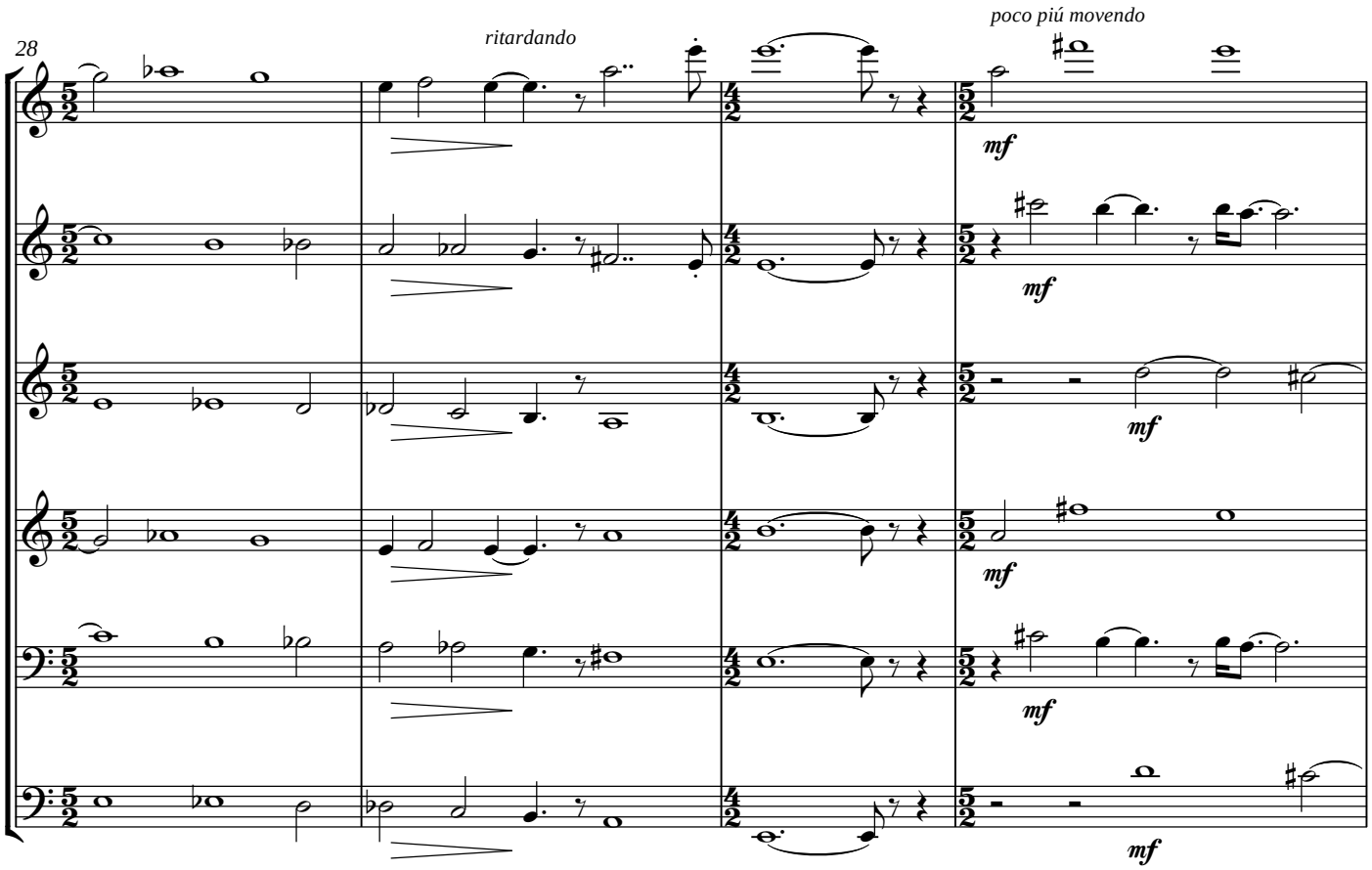
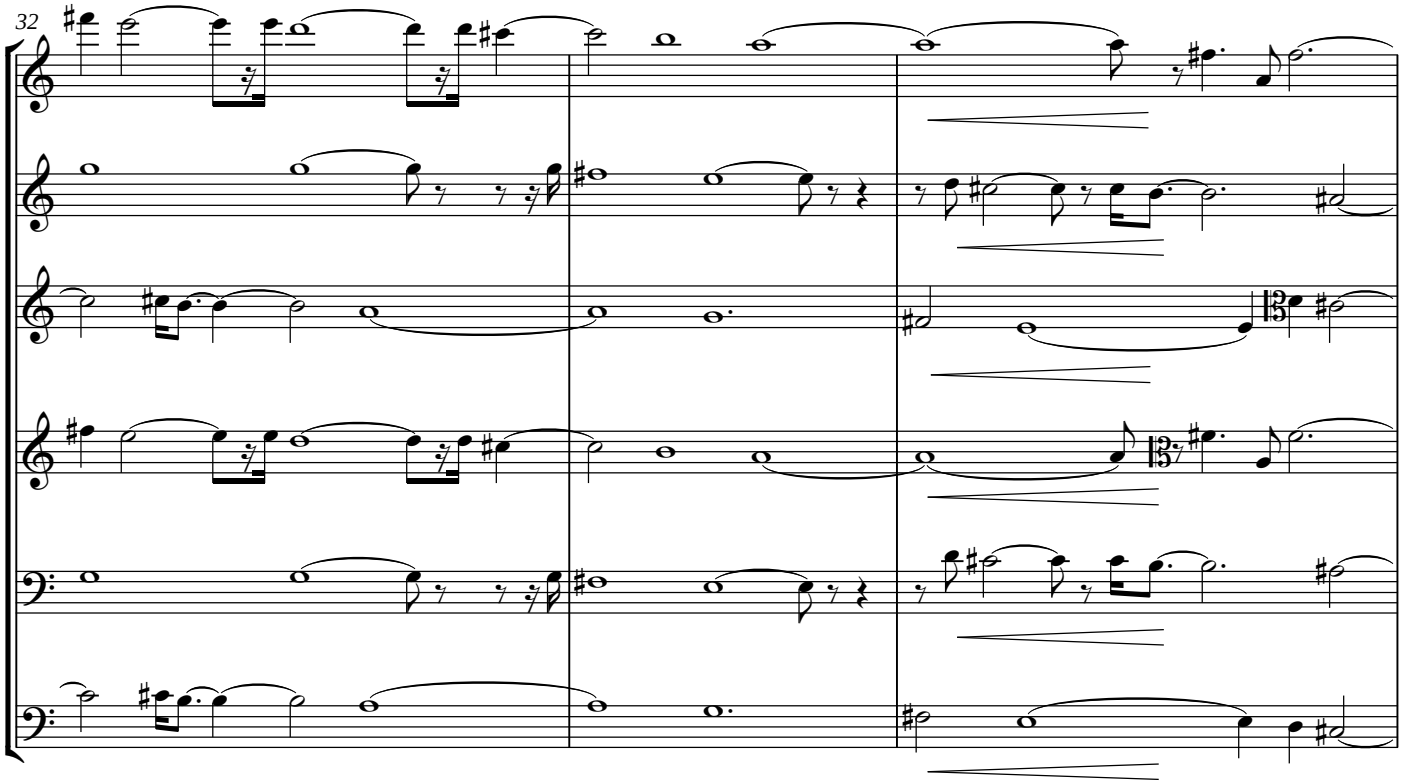

10
come prima
ff
3

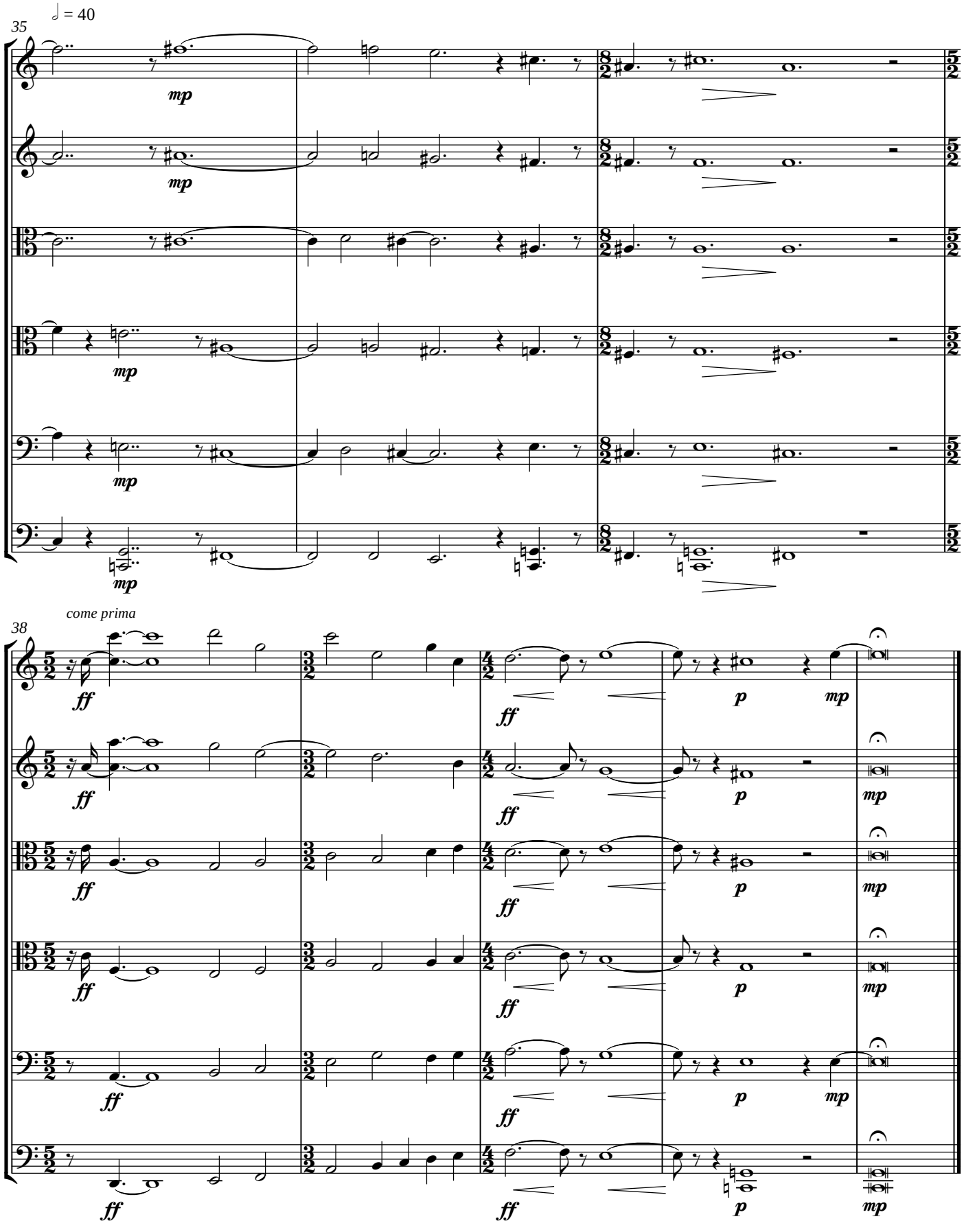

13
pp
ff
3


16
p
mf
3


20
poco movendo
mf
24

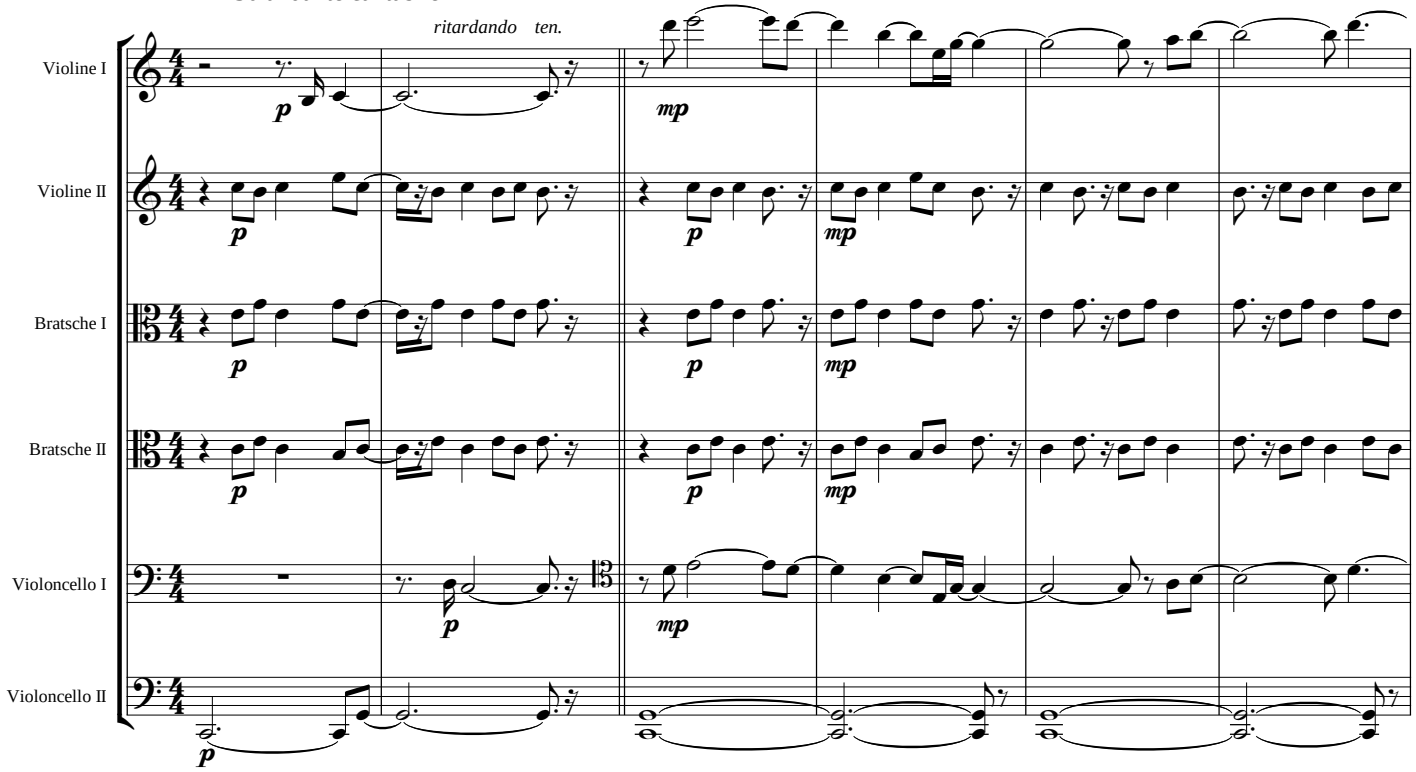

28
ritardando
poco piú movendo
mf
mf
mf
mf
mf

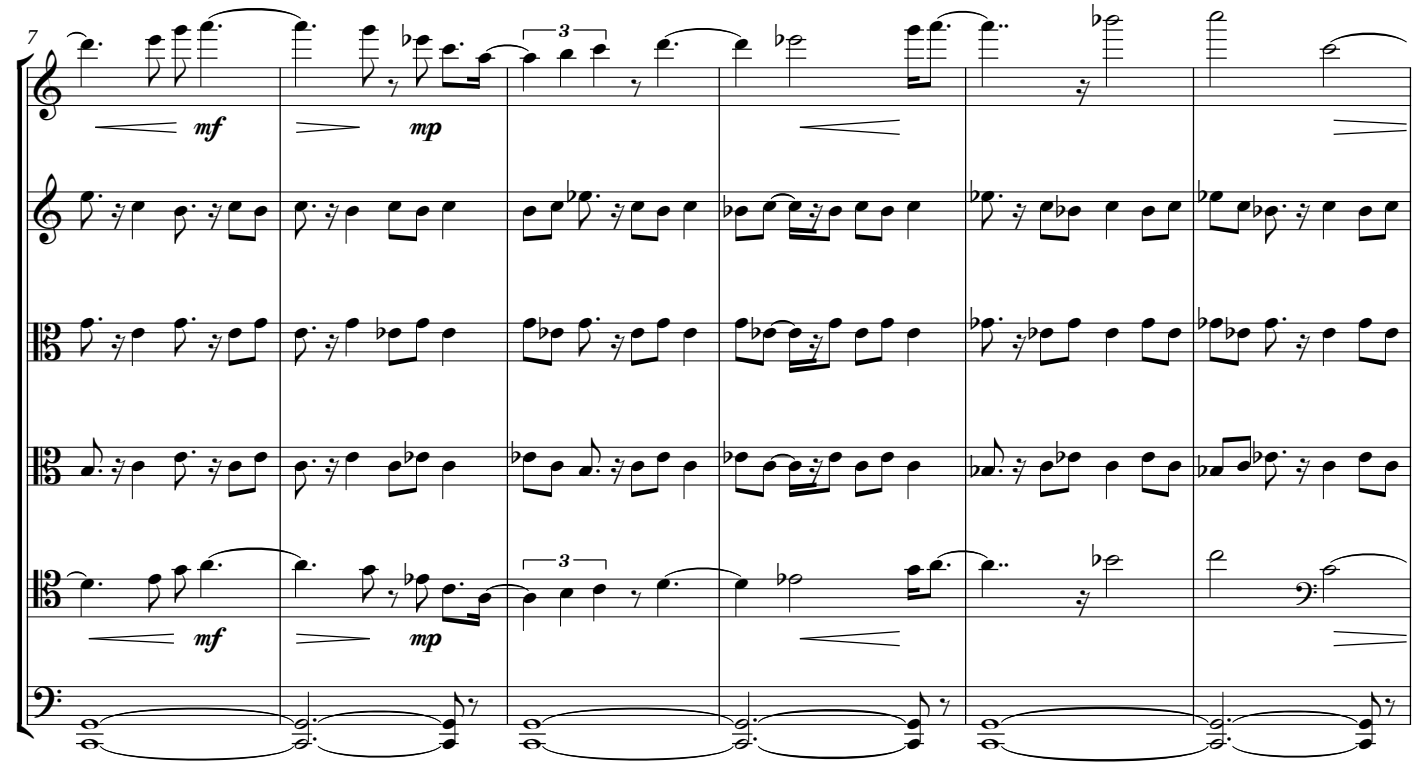

32

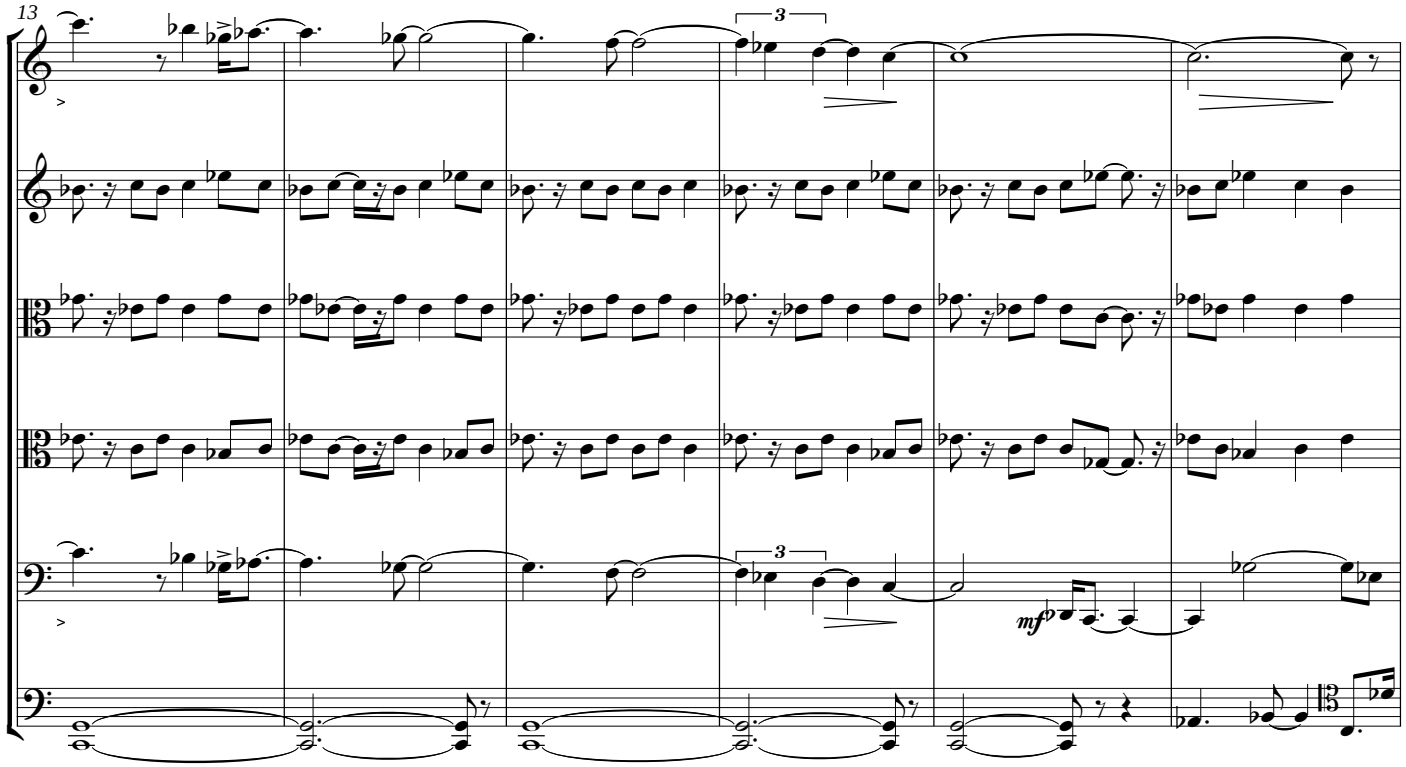

♩ = 40
35
mp
38
come prima
ff
p
mp

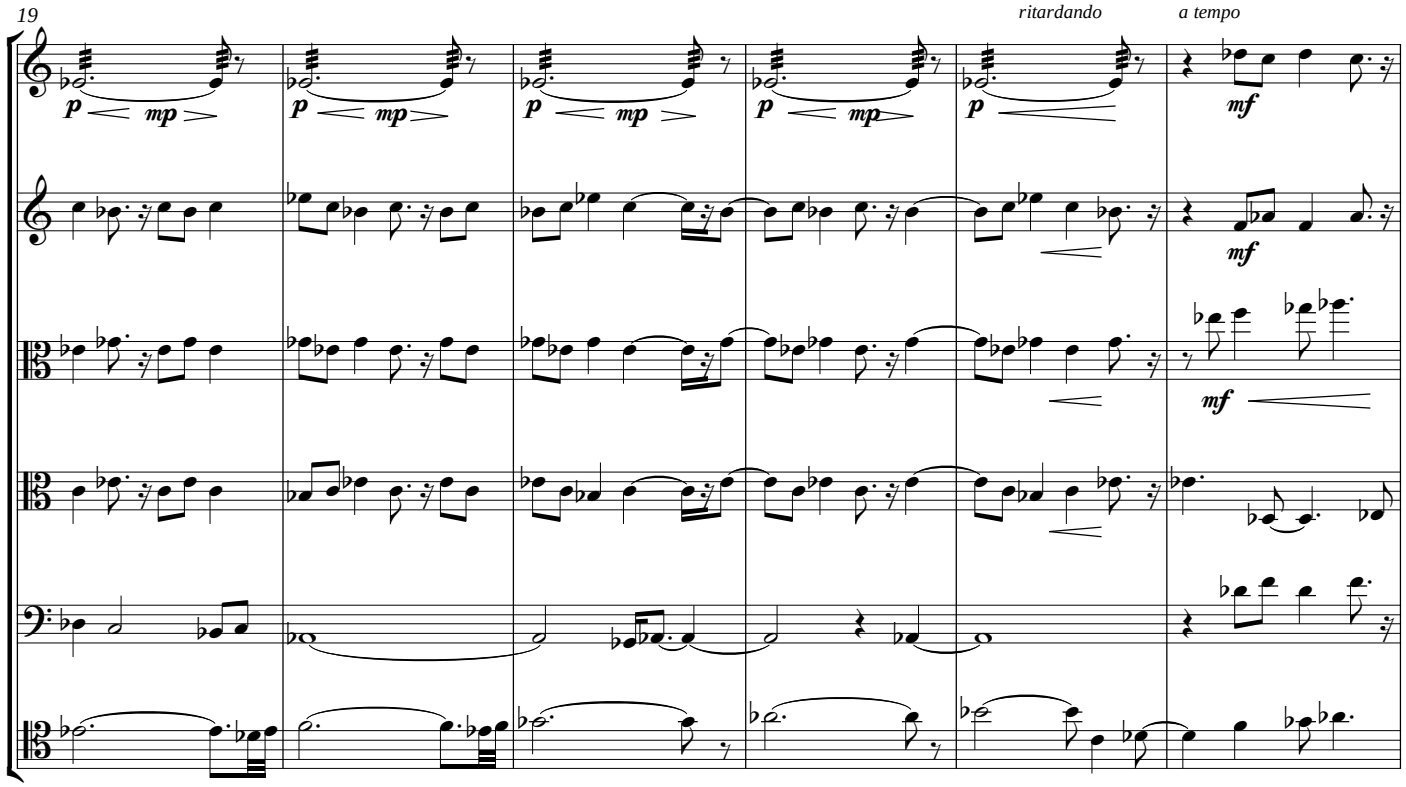
III. Wie eine weiße Stadt

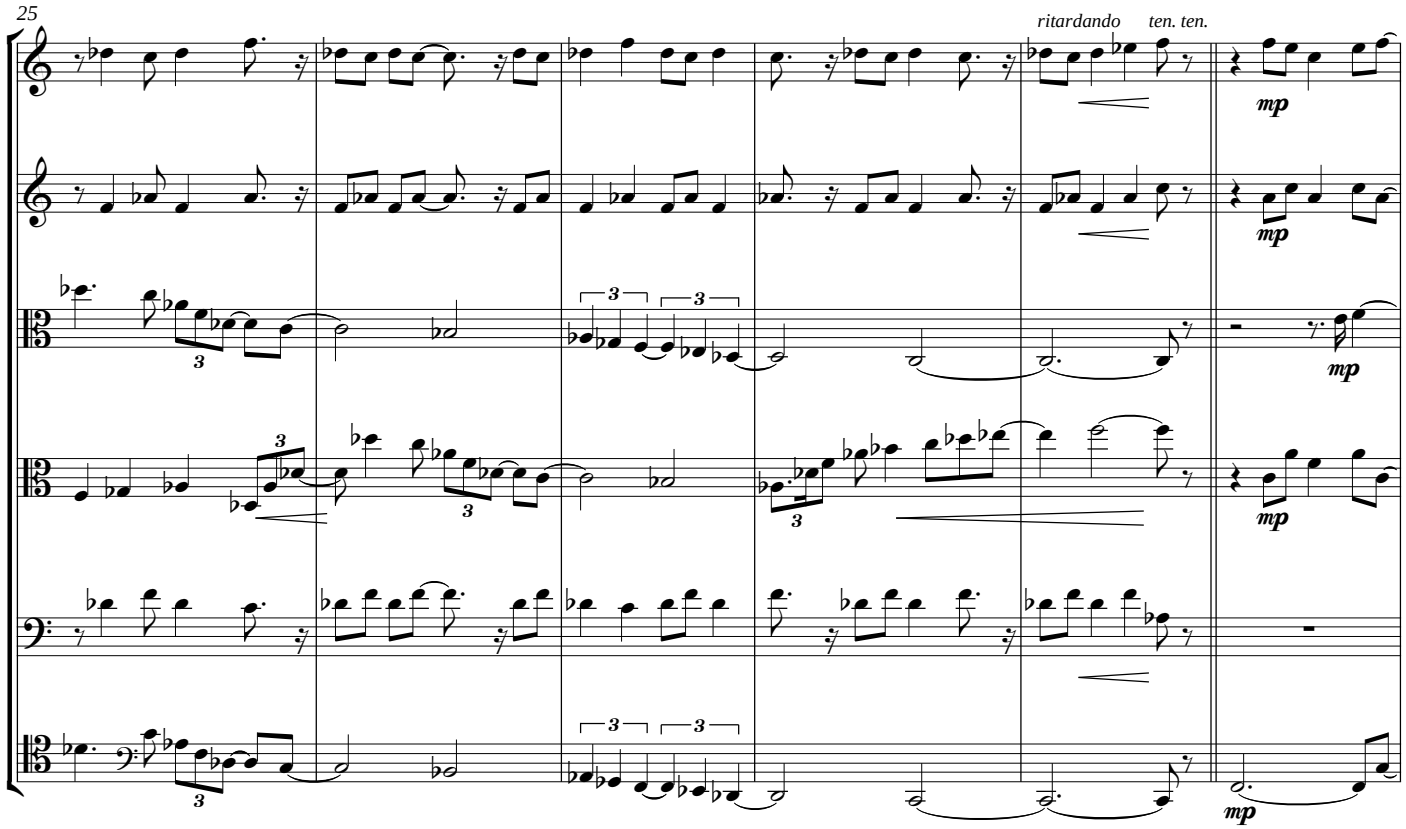
♩ = 50 andante cantabile

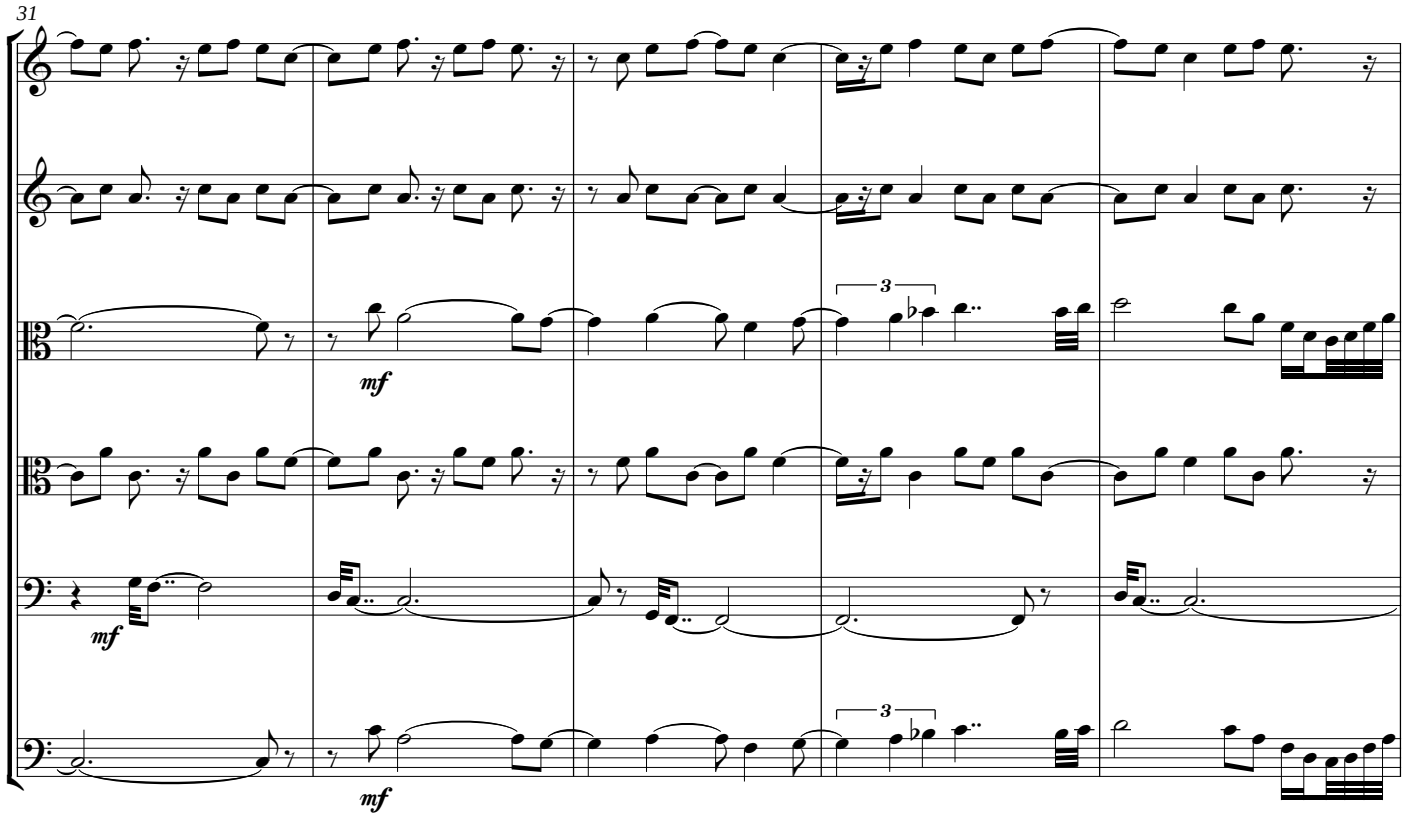


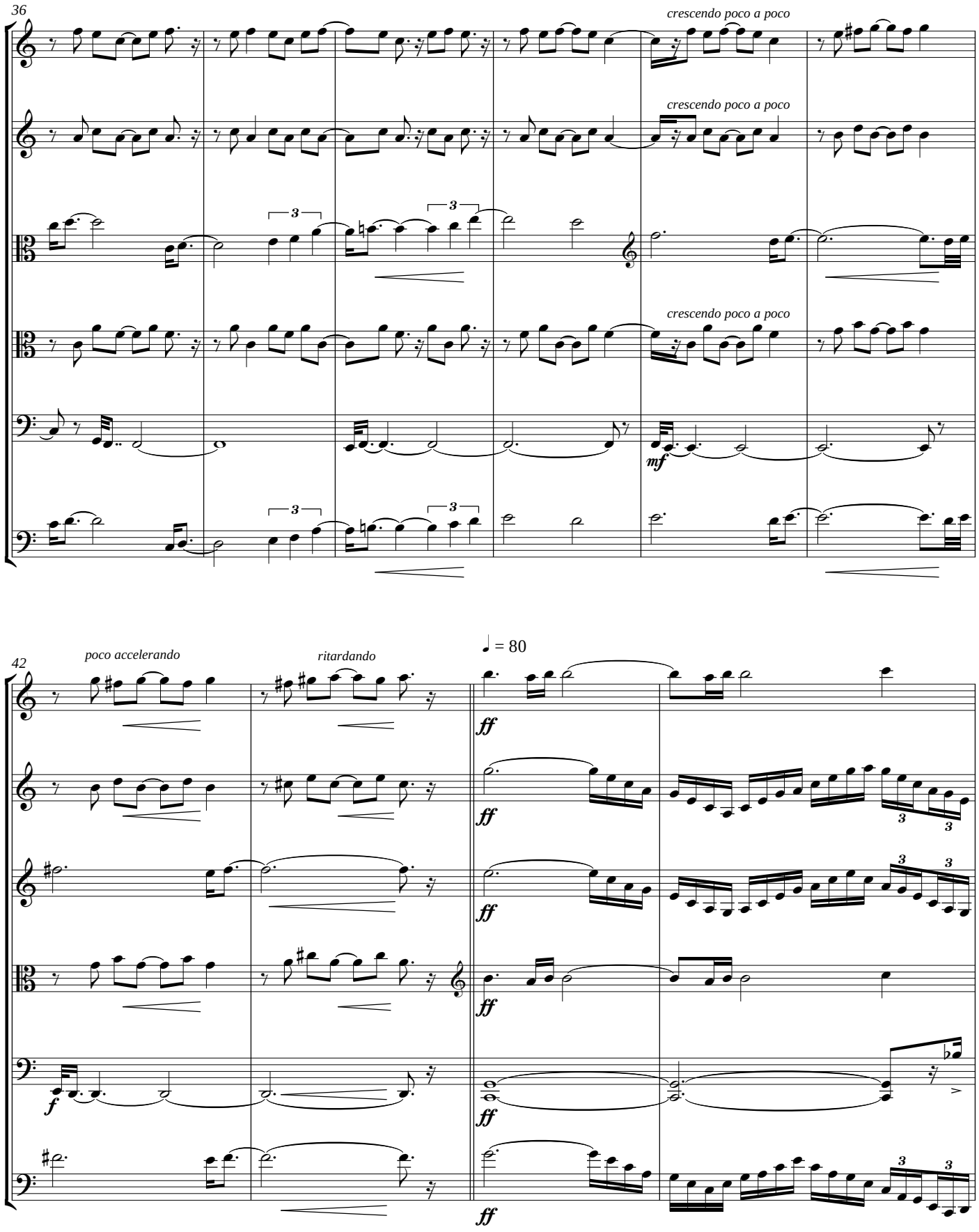



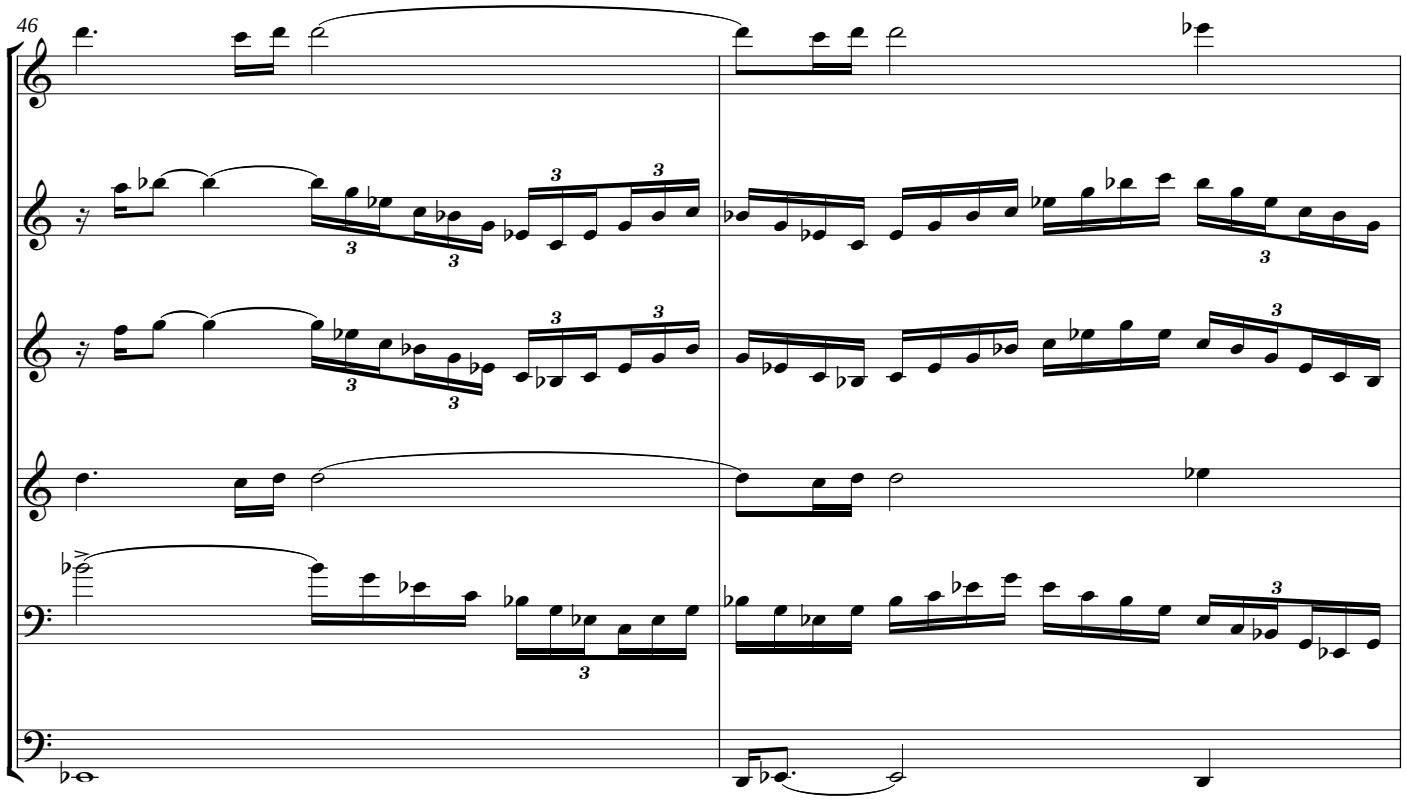

13
3
3
mf


19
ritardando
a tempo
p
mp
mf


25
ritardando
ten. ten.
mp
mp
mp
mp
mp


31
mf
mf
mf


36
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
mf
42
poco accelerando
ritardando
♩ = 80
ff
ff
ff
ff
f
ff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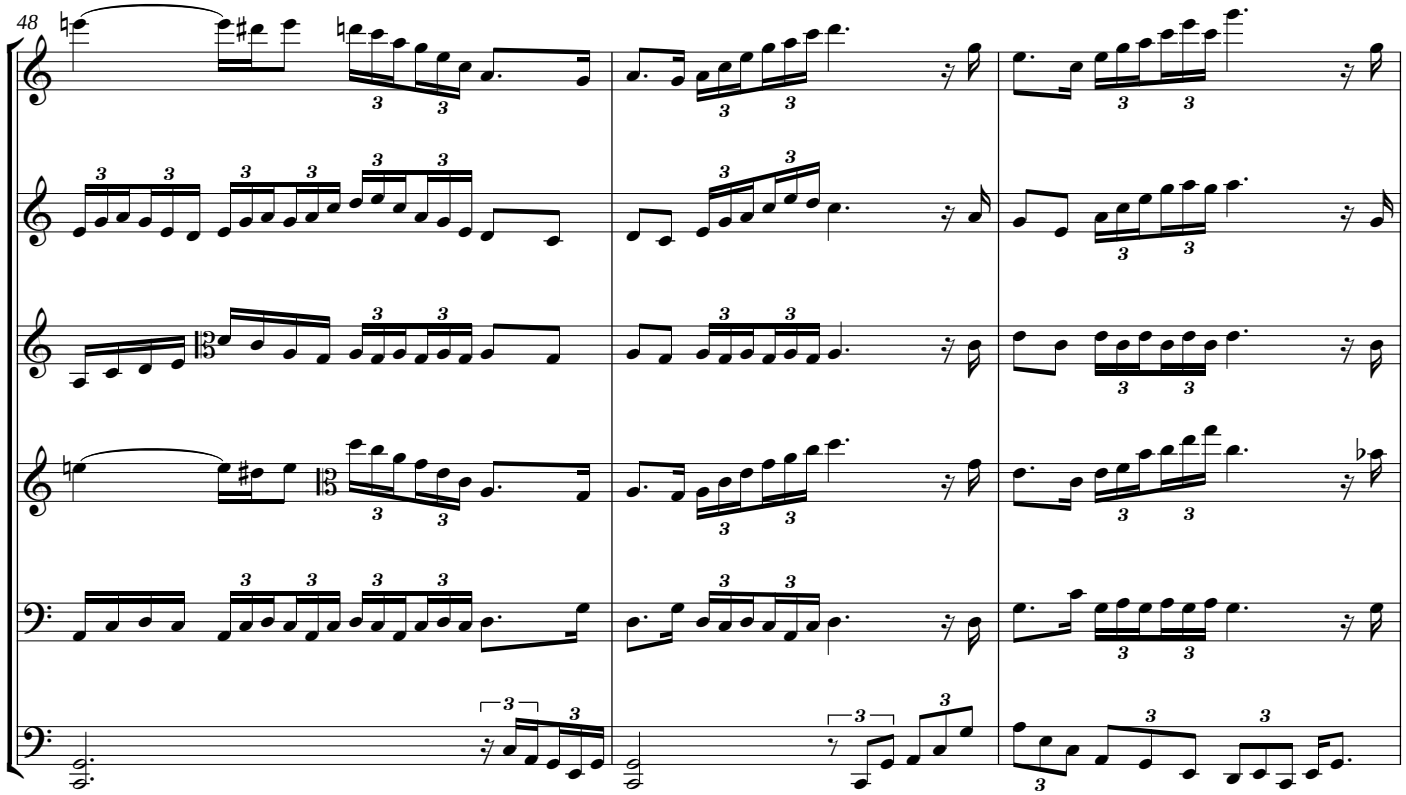
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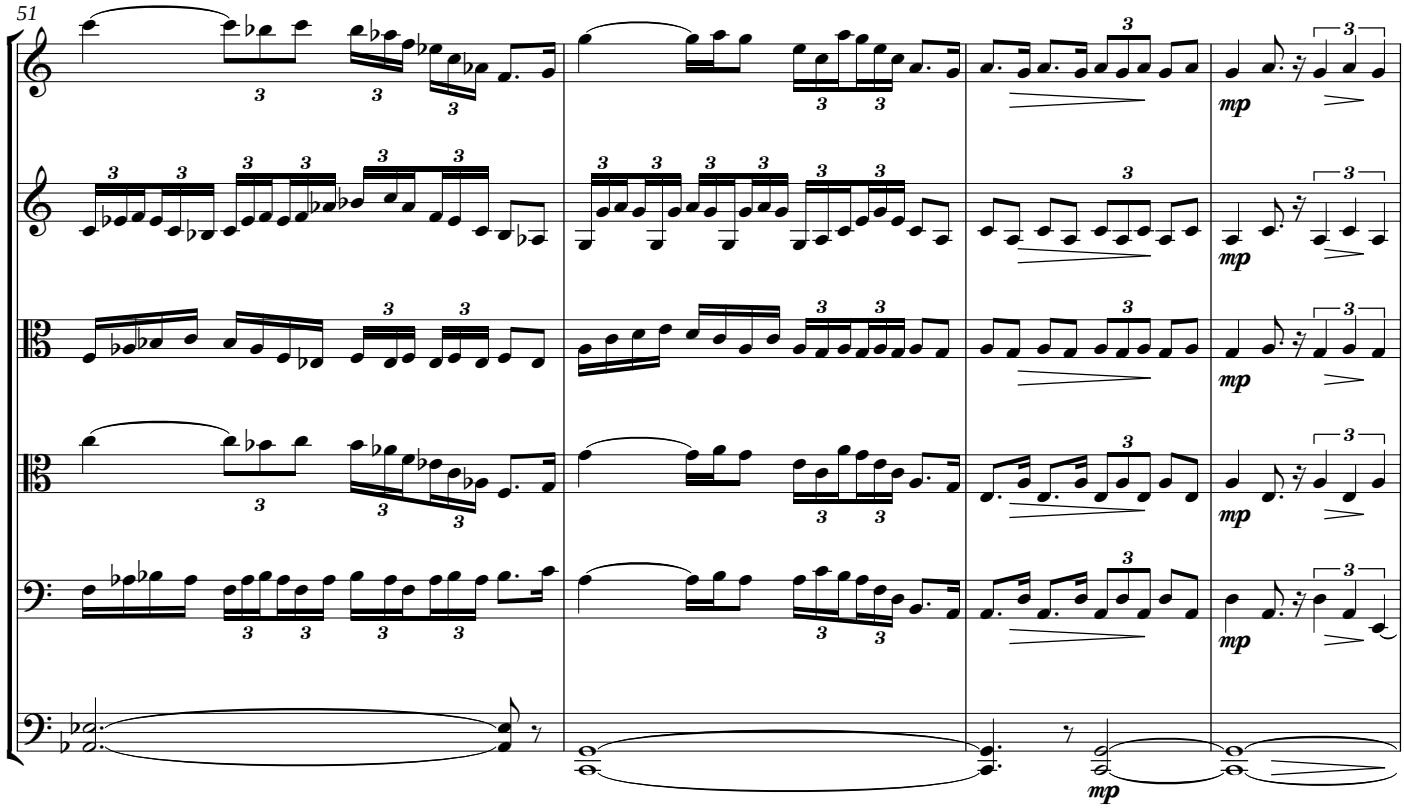
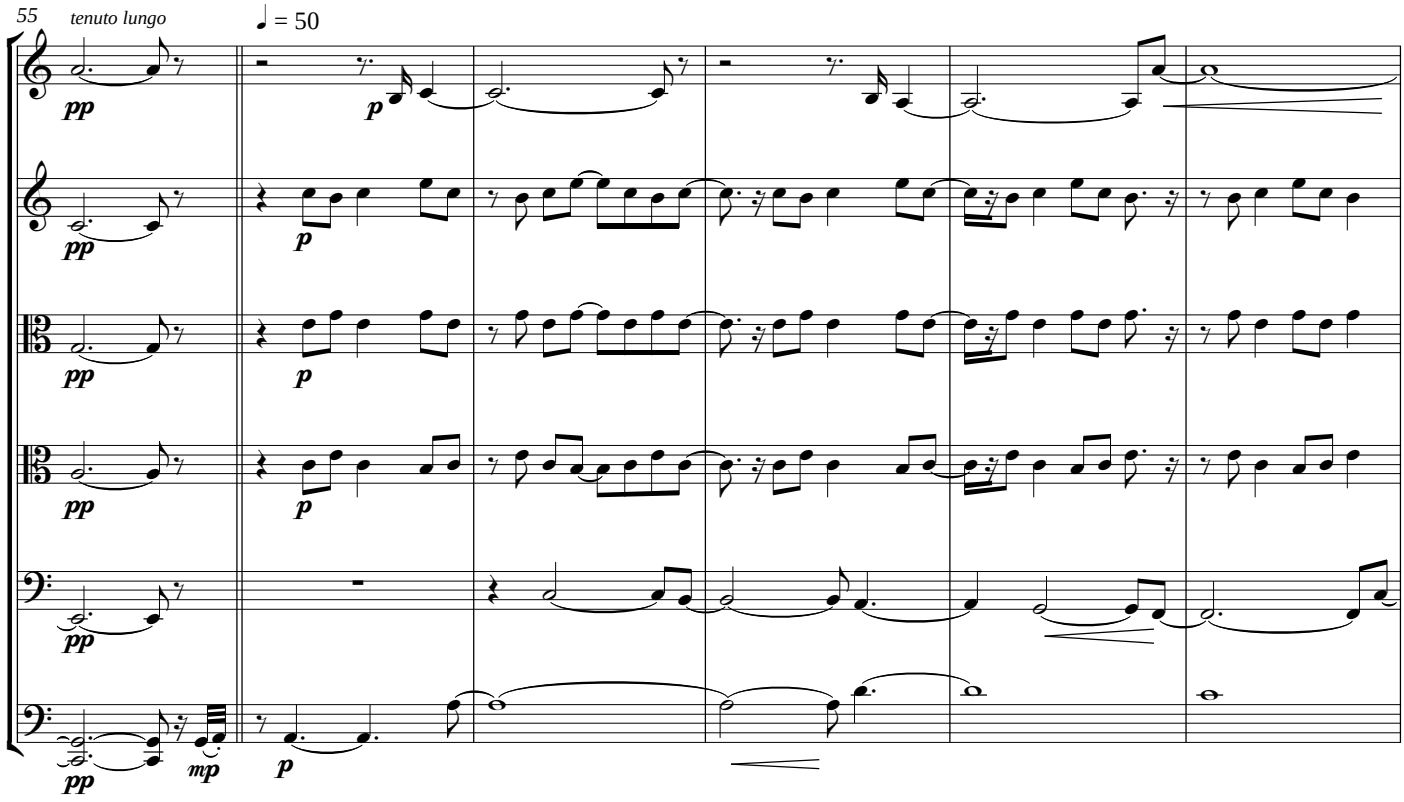
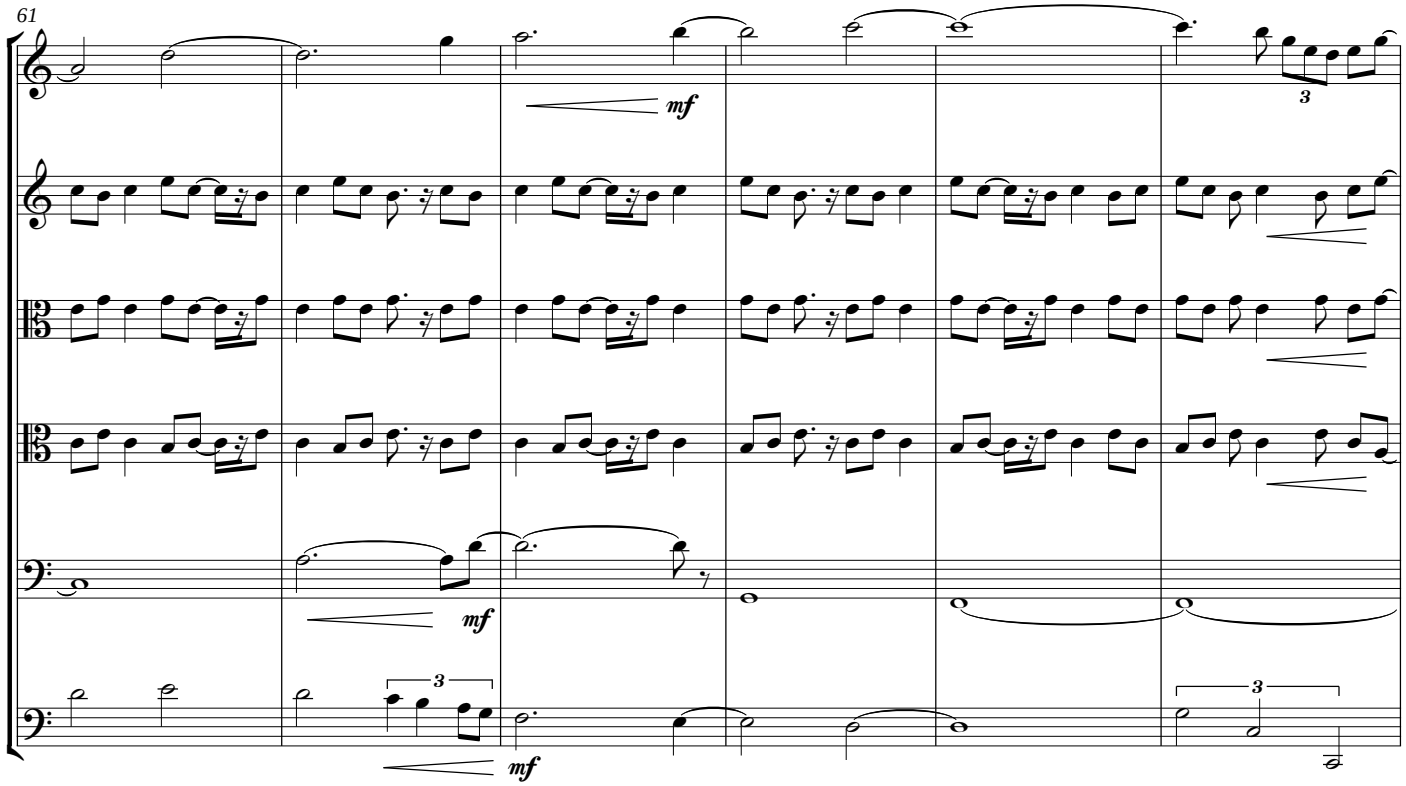
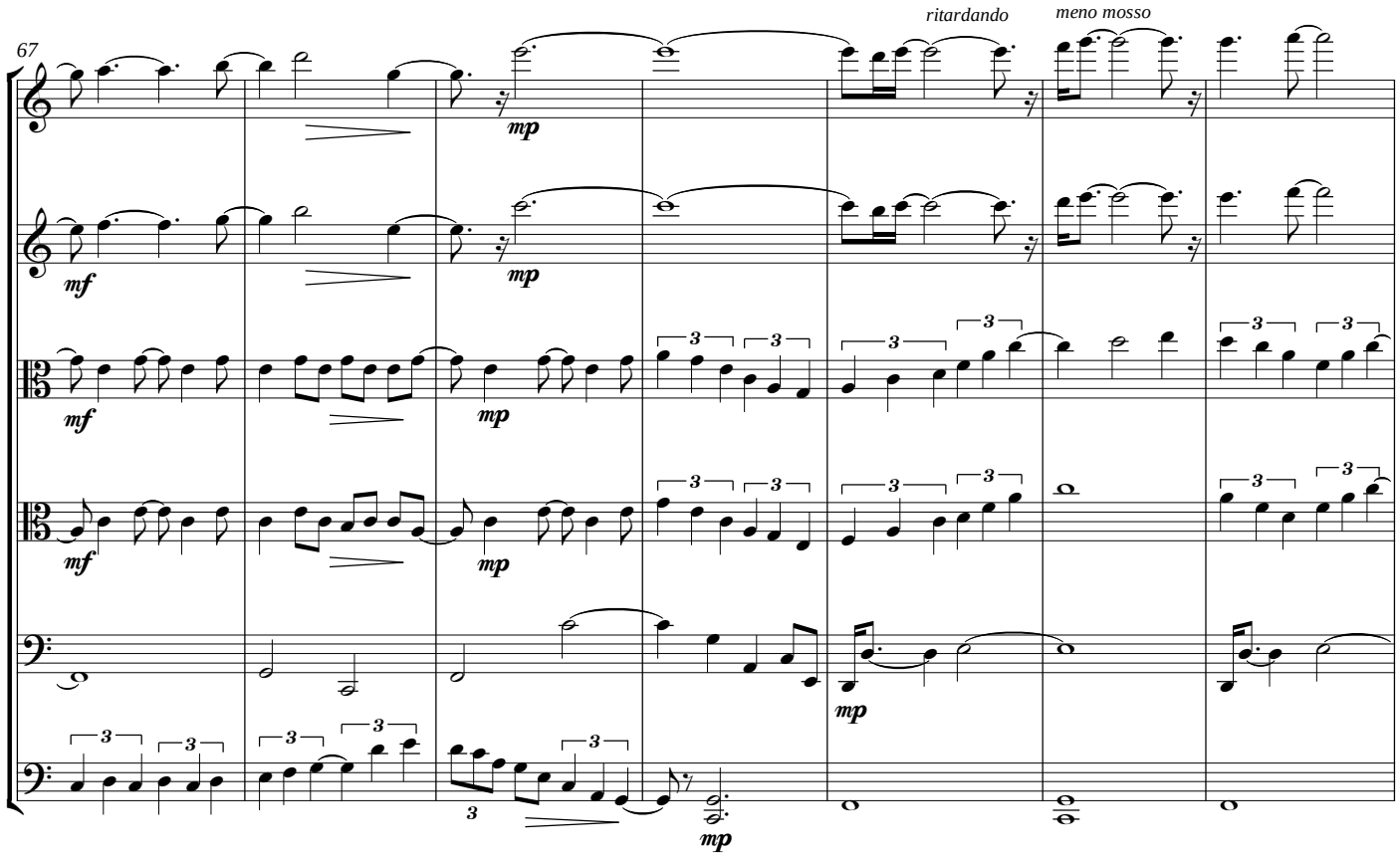
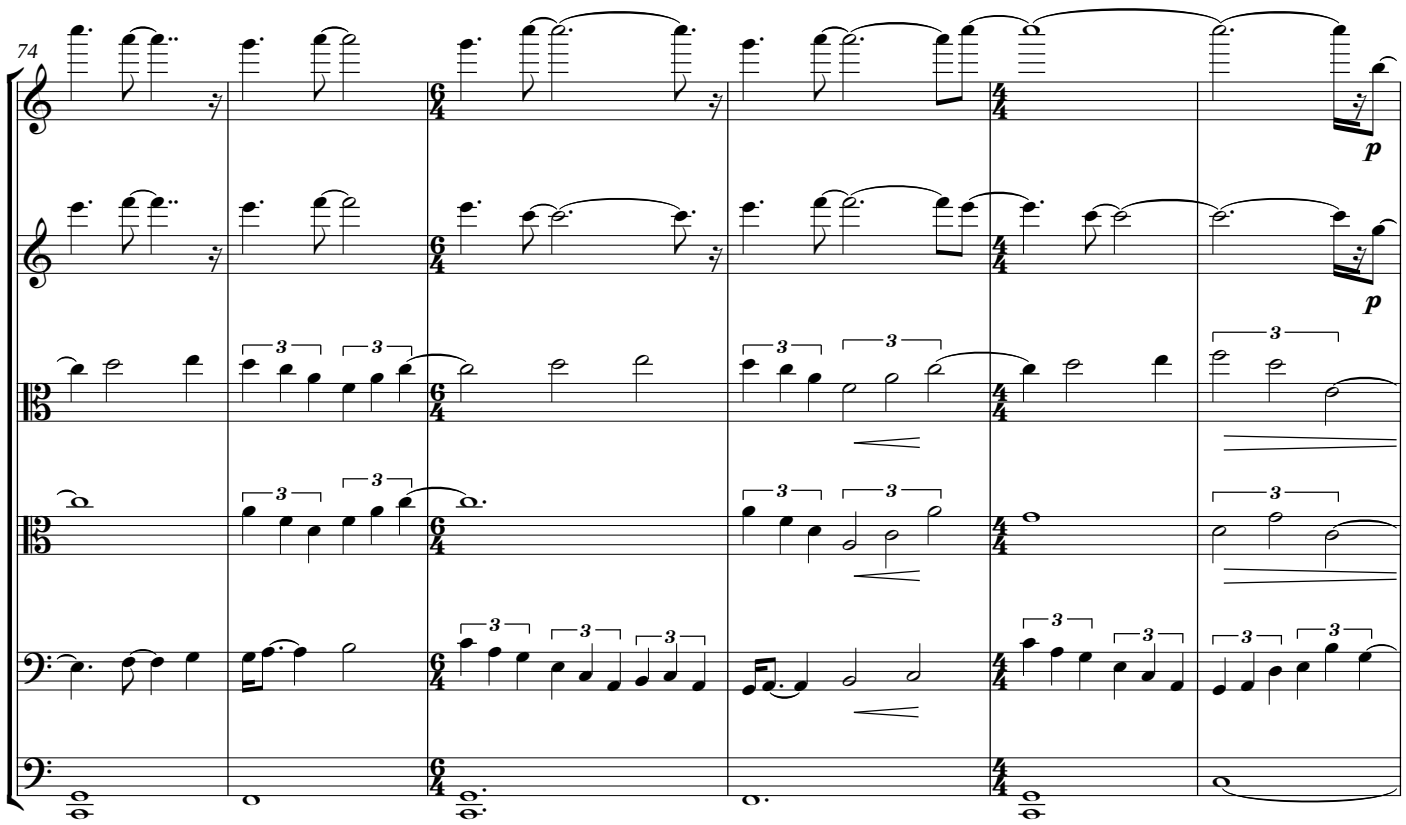
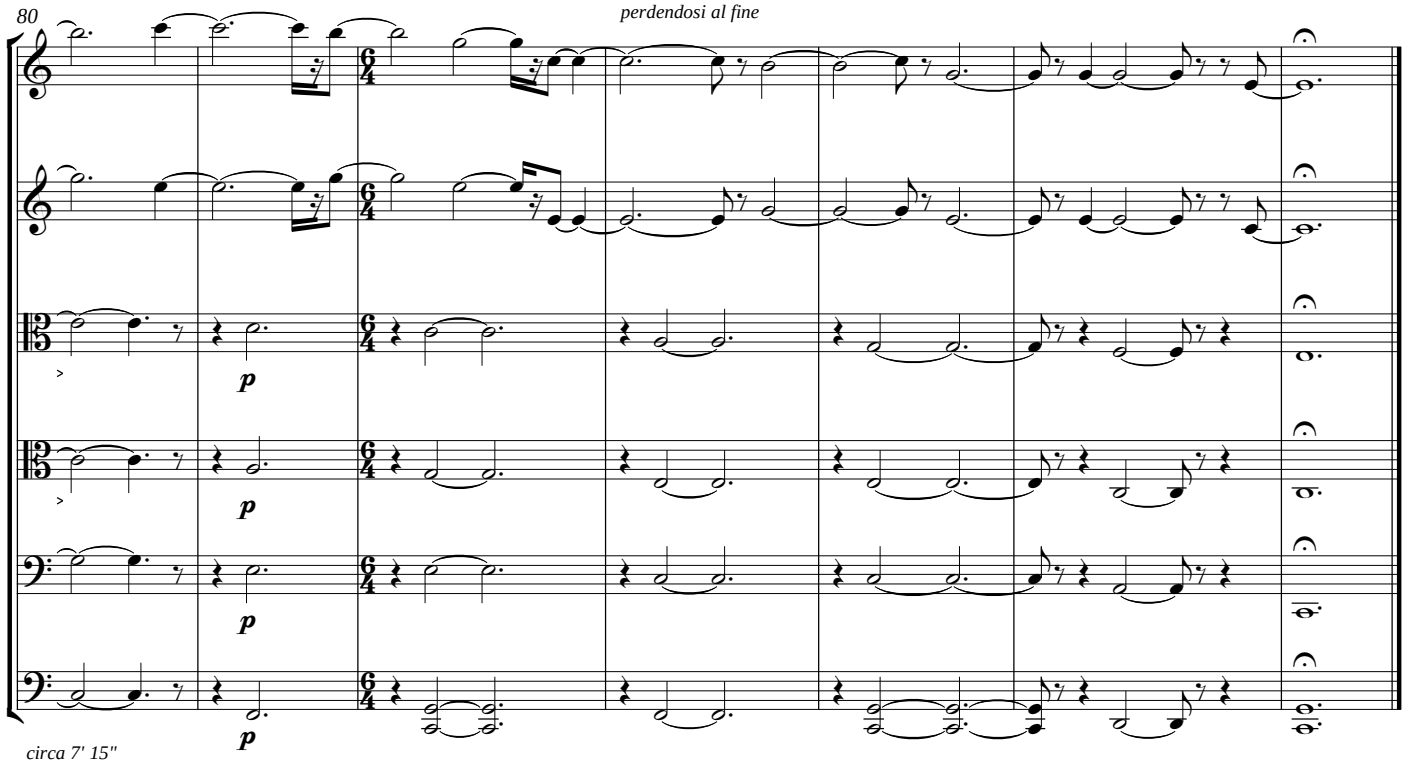

51
mp
mp
mp
mp
mp
mp


55
tenuto lungo
♩ = 50
pp
p
pp
p
pp
p
pp
pp
mp
p


61
mf
mf
mf
3
3


67
ritardando
meno mosso
mf
mp
3


74
p
p


80
perdendosi al fine
p
p
p
p
circa 7' 15"