

for pianist and coach, Theodore Crain

Four Epigrams of Asclepiades

Asclepiades, fl. 290 BCE

Gary Bachlund

Ζεῦ

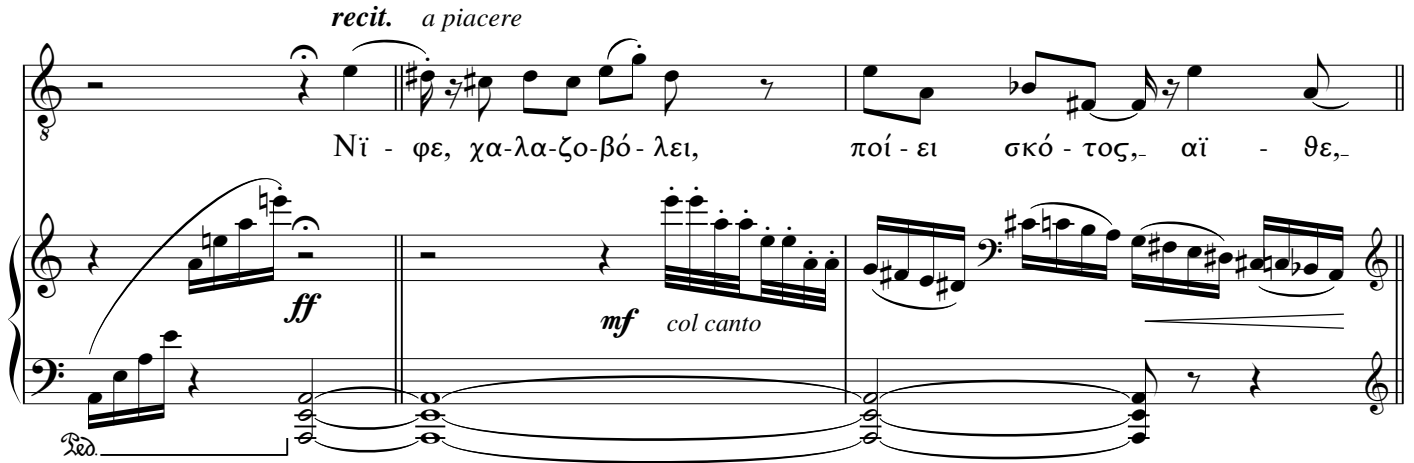
1. *like the wind* *mf* *molto rit.*



recit. a piacere

Nī - φε, χα-λα-ζο-βό-λει, ποί - ει σκό - τος, αι - θε,

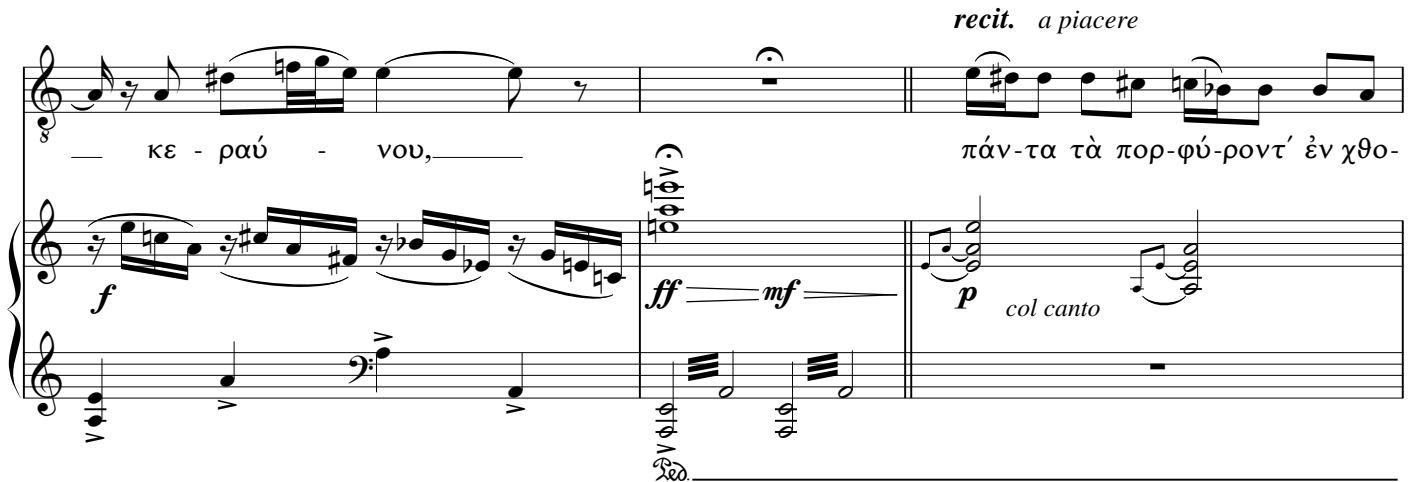
ff *mf col canto*



recit. a piacere

κε - ραύ - νου, πάν-τα τὰ πορ-φύ-ροντ' ἐν χρο-

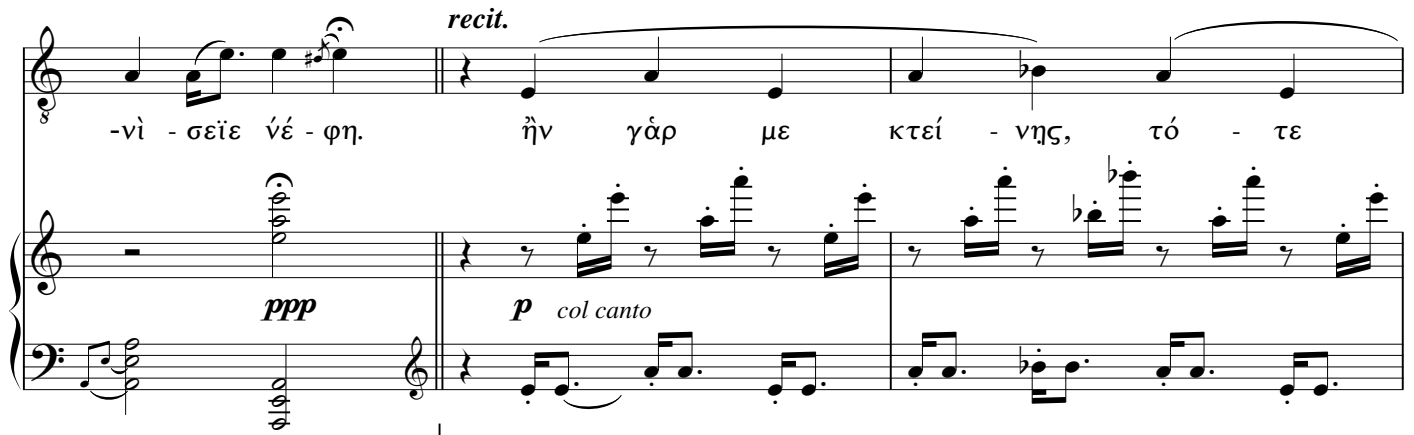
f *ff* *mf* *p col canto*



recit.

-νι - σείε νέ - φη. ἦν γάρ με κτεί - νης, τό - τε

ppp *p col canto*



παύ - σο - μαί ἤν δὲ μ' ἀ - φῆς ζῆν, *legato* καὶ δι - α -

-δύς τού - των χεῖ - ρον, καὶ δι - α - δύς τού - των χεῖ - ρον,

rit.
8^{va}
Ped.

recit. κω - μά - σο - μαί κω - μά - σο - μαί ἔλ - κει γάρ μ' ὁ κρα - *come prima* 3

col canto
8^{va}

τῶν καὶ σοῦ θε - ὄς, *rit.* ᾧ τού - τε πει - θείς, Ζεῦ, Ζεῦ, 8^{va} 3

tr

come prima

recit.

Ni -

a piacere

φε, χα-λα-ζο-βό-λει, ποί-ει σκό-τος, αἰ-θε,

mf col canto

κε-ραύ-νου, Ζεῦ, δι-ὰ χαλ-κεί-ων χρυ-σός ἔ-δυσθα-

f ff mf p ppp

-λά-μων. (bocca chiusa)

Νικαρέτης

musingly

mp

2.

Νι-κα-ρέ-της τὸ πό-θοι-σι βεβ-λη -

mf

μέ-νον ἤ-δὺ πρό-σω-πον,

Αα!

(8).....|

8^{rb}.....|

8^{rb}.....|

πυκ - νὰ δι' ὑ-ψο - ρό - με-νον φαι - νό - με-νον θυ - ρί - δων, —

αί χα-ρο-παὶ Κλε - ο - φῶν - τος — ἐ - πὶ προ -

θύ - ροις ἐ - μά - - - - - ρα-ναν, —

Κύ-πρι φι-λη, γλυ-κε - ροῦ

mp

poco accel.

βλέμ - μα - τος ἄ - στε - ρο - παί. Αα!

Αα!

24 VIII 1995
Braunschweig

Οίνος

**Allegro
brazenly**

Οί - νος ἔ - ρω - τος ἔ - λεγ - χος

ἔ - ρᾶν ἄρ - νεύ - με - νον ἡ - μῖν

ἦ-τα-σαν αἰ πολ - λαὶ Νι - κα - γό-ρην προ - πό - σεις. — Οἰ - νος... Οἰ - νος...

Meno mosso

Οἰ - νος ἔ - ρω - τος ἔ - λεγ - χος: — καὶ γὰρ ἐ - δά - κρυ -

σεν καὶ ἐ - νύ - στα - σε, καὶ τι κα - τη - φές ἔβ - λε - πε, —

Tempo primo

χῶ - σφιχ - θεῖς οὐκ ἔ - με - νε στέ - φα - νος. —

molto accel.

Oί - νος ἔ - ρω - τος' ἔ - λεγ - χος: ἔ - ρω - τος' Αα!

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Ἀσκληπιάδη

♩ = 84

Πί - ν', Ἀ - σκλη - πι -

mf

ἀ - ῥη, τί τά δά - κρυ - α ταῦ - τα; τί πάσ - χεις;

οὐ - σέ - μό - νον χαλ - λε - πῆ Κύ - πρις ἐ - λη -

p

ί - - σα - το, οὐδ' ἐ - πί σοι μού - νω - κα - τε -

p col canto

θη - ξα - το τό - ξα - - καί ἰ - οὺς πικ - ρὸς Ἐ - ρως. - -

f

τί ζῶν ἐν σπο - δι - ῆ τί - θε - σαι;

p pp

Più mosso

πί - νω - μεν Βάκ - χου ζω - ρὸν πό - μα' δάκ - τυ - λος ἄ -

p

A musical score for a vocal and piano piece. The score is written in G major and 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are in Greek.

System 1: The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The piano accompaniment starts with a half note G2, followed by a half note B2, then a series of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* and *8vb*.

System 2: The vocal line continues with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *f* and *8vb*.

System 3: The vocal line has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Dynamics include *p*.

System 4: The vocal line begins with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *pp* and *3*.

The lyrics are:

ὡς ἤ πα - λιν κοι - μι - στὰν λύχ - νον μέ - νο -
 μεν; πί - νω - μεν, πί - - - νω -
 - μεν, δύ - σε - ρως με - τά ται
 χρό - νον οὐ - κέ - τι που - λύν, σχέτ -

Più mosso

λιε, τὴν μα - κρὰν νύκτ' ἄ - να - παυ - σό - 'με - θα. πί -

νω - - - - - μεν, Αα!

Più mosso

πί - νω - μεν Βάκ - χου ζω - ρὸν πό - μα δάκ - τυ - λος ἄ - ὡς ἦ -

πά - λιν κοι - μι - στὰν λύχ - νον μέ - νο -

rit.

μεν; πί - νω - μεν, πί - νω -

(8) *

Tempo primo

μεν, Πίν', Ά - σκλη - πι

mf

ἀ - ρη, πί - νω - μεν

ff

(8)