

Gerard Manley Hopkins (1844-1889)

Felix Randal

to the memory of Elizabeth "Betsy" Connell

Gary Bachlund

$\text{♩} = 60$

f *mp* *mf*

5
Fe - lix Ran - dal, the far-ri - er, O, O

9
is he dead then? my du-ty all end - ed? Who have watched his mould of man,

13
big - boned and har-dy hand - some pin - ing, pin - ing, till

17

time when rea-son ram - bled in it and some four fa-tal dis-or-ders fleshed there,

21

all con-tend-ed? Sick - ness broke him. Im - pa - tient,

25

im - pa - tient, he cursed at first, but mend-ed be - ing a - noint - ed and

29

all: though a hea - ven - lier heart be - gan some months ear - li - er, since I had our

33 3 3 3

sweet re - lieve— and ran - som ten - dered to him. Ah, well, God rest him

37 3

— all road e - ver he of - fend - ed! —

41 3

Fe - lix Ran - dal... This see - ing the sick en - dears them_ to us, —

45 3 3 3

— us too it en - dears. My tongue had taught thee com - fort, — com - fort, —

49 touch had quenched thy tears, thy tears that touched my heart, child,

53 Fe - lix, poor Fe-lix Ran - dal; how far then from

57 fore-thought of, all thy more boi-ster-ous years, when thou at the

60 ran - dom grim forge, pow - er - ful a - mong peers, when thou didst

63

fet - tle for the great — grey dray - horse — his bright and bat - ter - ing san - dal!

Musical score for measures 63-65. The vocal line features a melodic line with a triplet of eighth notes on the word "bat". The piano accompaniment consists of chords and moving lines in both hands.

66

Fe - lix Ran - dal...

Musical score for measures 66-68. The vocal line has a long note on "Fe" followed by a triplet of eighth notes on "lix". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

69

ritardando espressivo

My du - ty is end - ed.

Musical score for measures 69-71. The vocal line features a triplet of eighth notes on "My" and a long note on "ed". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece ends with a piano (*p*) dynamic marking.

circa 4' 55"