

Dying, Behold We Live

After words of Clarke Oler

for the choirs of All Saints Church, Pasadena

Gary Bachlund

Andante **Allegro**

Choir I Dy - ing, be - hold we live.

Choir II Dy - ing,

Organ *mp* *rubato a piacere*

7

We live in love. Love.

be - hold we live. We live in love. We live in love. Love.

we live. We live in love. Love.

13

Dy - ing, be - hold we live.

We live with grief and with
and with

18

The mys - tries of our life and love.

loss. The mys - tries of our life and love.

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22

Musical score for measures 22-28. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature changes from C major to D major (one sharp) at measure 24. The lyrics are: "Dy - ing, be - hold we live. We live by".

29

Musical score for measures 29-35. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature changes from D major to E major (two sharps) at measure 31. The lyrics are: "In dy - ing, be - bear - ing with our grief and loss.".

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33

hold mys - tries of our life and love. Life

The mys - tries of our life and our love. Life

life and love. Our life

37

and our love. Dy - ing, we live.

and our love. Dy - ing, be - hold we live.

42

Musical score for measures 42-47. It features two vocal parts (Soprano and Bass) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Dy - ing, be - hold we live. We live. Live in_".

48

Musical score for measures 48-53. It features two vocal parts (Soprano and Bass) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "in love. A - men. love. Love. A - men. love. Love. Love.". The piano accompaniment includes a prominent bass line with sustained notes.