

# Doll's boy's asleep

from *Tulips and Chimneys* (1923)

E. E. Cummings (1894-1962)

Gary Bachlund

$\text{♩} = 60$  *poco ritardando* *a tempo*

Doll's boy's a-sleep un-der a

6  
stile he sees eight and twen - ty la-dies in a line

10 *poco ritardando* *a tempo*  
the first la - dy says to nine

14  
la - dies his lips drink wa - ter but his heart drinks wine

18

23

*poco ritardando**a tempo*

the tenth la - dy says to nine la - dies\_ they must chain his foot

27

*poco ritardando*

for his wrist's too\_ fine\_ the

32

*a tempo*

nine-teenth says to nine la - dies\_ you must take his mouth for his eyes\_ are\_

Doll's boy's asleep

37

*poco ritardando a tempo*

— mine — Doll's boy's a-sleep — un-der a

This system contains measures 37 to 41. The vocal line begins with a whole note 'mine' followed by a half rest, then 'Doll's boy's a-sleep' over a half note, and 'un-der a' over a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

42

stile — for ev' - ry mile the feet go — the heart goes —

This system contains measures 42 to 46. The vocal line continues with 'stile' over a half note, 'for ev' - ry mile' over a half note, 'the feet go' over a half note, and 'the heart goes' over a half note. The piano accompaniment continues with the eighth-note pattern.

47

nine — Doll's — boy's — a - sleep

This system contains measures 47 to 51. The vocal line has 'nine' over a half note, a half rest, 'Doll's' over a half note, 'boy's' over a half note, and 'a - sleep' over a half note. The piano accompaniment continues with the eighth-note pattern.

52

*ritardando a tempo*

— a - sleep —

*pp*

This system contains measures 52 to 56. The vocal line has a half rest followed by 'a - sleep' over a half note. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line and a *pp* dynamic marking.