

Concerto grosso in G minor

for Harpsichord, Organ and Strings

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I. Introduzione e allegro

$\text{♪} = 80$

Musical score for the first movement, page 1. The score includes parts for Harpsichord, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harpsichord and Organ parts are mostly silent. The Violin I part starts with eighth-note patterns. The Violin II part enters with eighth-note patterns at mp . The Viola part enters with eighth-note patterns at p . The Violoncello part enters with eighth-note patterns at mp , followed by pizzicato at pizz. . The Contrabass part enters with eighth-note patterns at mp , followed by arco at arco .

Musical score for the first movement, page 2. The score continues with parts for Harpsichord, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harpsichord part consists of eighth-note patterns. The Organ part starts with eighth-note patterns. The Violin I part has eighth-note patterns. The Violin II part has eighth-note patterns. The Viola part has eighth-note patterns. The Violoncello part has eighth-note patterns. The Contrabass part has eighth-note patterns.

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12

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score consists of two systems of seven staves each, representing a concerto grosso in G minor. The instruments are grouped into pairs: Horn (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bassoon (Cb.). The score is in common time and uses a basso continuo style with sustained notes and rhythmic patterns. The first system (measures 12-17) features the Organ and Violin I parts. The second system (measures 18-23) features the Organ and Violin II parts. The score is divided by a double bar line with repeat dots at the beginning of the second system.

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3

24

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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36

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two systems of music. The top system (measures 36-41) features the Bassoon (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The bottom system (measures 42-47) continues with the same instruments. Measure 36 starts with Hpsd. and Org. playing eighth-note patterns. Vln. I, Vln. II, Vla., and Vc. provide harmonic support with sustained notes and eighth-note patterns. Cb. and Cv. play eighth-note patterns. Measure 42 begins with Hpsd. and Org. playing sixteenth-note patterns. Vln. I remains silent. Vln. II, Vla., Vc., and Cb. play eighth-note patterns. Measures 37-41 show a similar pattern where Hpsd. and Org. lead with sixteenth-note patterns, while the other instruments provide harmonic support. Measures 43-47 continue this pattern, with Hpsd. and Org. taking the lead in measures 43-45, and all instruments playing eighth-note patterns in measure 47.

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5

48

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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58

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

63

A tempo

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The musical score is a multi-staff arrangement for a chamber ensemble. The instruments listed are Horn (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bassoon (Cb.). The score spans two systems. System 1 (measures 58-62) features rhythmic patterns with sustained notes and eighth-note chords. System 2 (measures 63-68) transitions to sixteenth-note patterns with dynamic markings 'A tempo' and 'mf'.

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7

69

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

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83

Hpsd.

Org.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

==

89

Hpsd.

Org.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

This musical score page contains two systems of music for a seven-piece ensemble. The instruments are: Hpsd. (oboe), Org. (organ), Vln. I (violin I), Vln. II (violin II), Vla. (cello), Vc. (double bass), and Cb. (bassoon). The key signature is one flat (G minor). Measure 83 starts with sustained notes from the Hpsd. and Vln. I. The Org. and Vln. II begin eighth-note patterns. The Vla., Vc., and Cb. provide harmonic support. Measure 84 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 85 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 86 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 87 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 88 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 89 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 90 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 91 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 92 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 93 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns. Measure 94 begins with eighth-note patterns from the Org. and Vln. II. The Vln. I and Vla. continue their eighth-note patterns.

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9

95

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of six measures each, labeled 95 and 101. The instrumentation includes Harpsichord (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The key signature is G minor, indicated by a single flat sign. Measure 95 begins with Hpsd. and Org. playing eighth-note patterns. Vln. I enters with eighth-note pairs. Measures 96-97 show various patterns from the strings. Measure 98 begins with a bassoon line. Measure 101 starts with Hpsd. and Org. patterns. Vln. I and Vln. II play eighth-note pairs. Measures 102-103 show sustained notes with grace notes. Measures 104-105 end with sustained notes.

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rit.

104

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II. Quasi improvviso e cantabile

107 $\text{♩} = 66$

Hpsd.

Org.

110

Hpsd.

Org.

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11

113

Hpsd.

Org.

rit.

115

Hpsd.

Org.

118 $\text{♩} = 80$

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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122

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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13

130

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

mf

135

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

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138

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

15

146

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

Musical score for Concerto grosso in G minor, featuring six staves of music. The instruments are: Harpsichord (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bassoon (Vla.). The score is divided into two systems by a double bar line.

System 1 (Measures 155-157):

- Hpsd.:** Playing eighth-note patterns. Measure 155: 6, 3. Measure 156: 6. Measure 157: 6, 3.
- Org.:** Playing sustained notes with grace notes.
- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- Cb.:** Playing eighth-note patterns.

System 2 (Measures 158-160):

- Hpsd.:** Playing eighth-note patterns. Measure 158: 6, 6, 6. Measures 159-160: 6, 6.
- Org.:** Playing sustained notes with grace notes.
- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- Cb.:** Playing eighth-note patterns.

161

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 161: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 162: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 163: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 164: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 165: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4).

III. Elegia

165 $\text{♩} = 60$

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 165: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 166: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 167: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 168: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 169: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4). Measure 170: Hpsd. (measures 1-4), Org. (measures 1-4), Vln. I (measures 1-4), Vln. II (measures 1-4), Vla. (measures 1-4), Vc. (measures 1-4), Cb. (measures 1-4).

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169

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 169 through 172. The instrumentation includes Harpsichord (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 169 starts with a sixteenth-note pattern in the Hpsd. part. Measures 170-171 show sustained notes with grace notes in the Org. and Vln. I parts. Measure 172 begins with a dynamic *p* in the Vln. I part, followed by sustained notes with grace notes in the Org. and Vln. II parts.

173

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 173 through 178. The instrumentation remains the same: Hpsd., Org., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 173 features a sixteenth-note pattern in the Hpsd. part. Measures 174-175 show sustained notes with grace notes in the Org. and Vln. I parts. Measures 176-177 show sustained notes with grace notes in the Vln. II and Vla. parts. Measure 178 concludes with sustained notes with grace notes in the Vc. and Cb. parts.

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19

178

This musical score page shows measures 178 through 182. The instrumentation includes Harpsichord (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 178 starts with a rest for all instruments. Measures 179-182 feature rhythmic patterns: measure 179 has eighth-note pairs in the bassoon and sixteenth-note pairs in the organ; measures 180-181 show sustained notes with grace notes in the violins and bassoon; measure 182 concludes with sustained notes in the violins and bassoon. Dynamics include *mp* and *p*.

183

This musical score page shows measures 183 through 187. The instrumentation remains the same: Harpsichord (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 183 begins with a rest. Measures 184-185 feature eighth-note pairs in the bassoon and sixteenth-note pairs in the organ. Measures 186-187 show sustained notes with grace notes in the violins and bassoon.

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188 rit. A tempo

This section of the score covers measures 188 through 192. The instrumentation includes Horn (Hpsd.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The dynamics are marked 'rit.' followed by 'A tempo'. The first measure shows Hpsd. and Org. playing eighth-note patterns. Vln. I has a sustained note with 'pizz.' markings. Vln. II starts with a sustained note, followed by eighth-note patterns with 'mp' dynamics. Vla. and Vc. play sustained notes with 'pizz.' markings. Cb. also has a sustained note. Measures 189 and 190 continue with similar patterns, with Vln. II and Vla. taking turns with sustained notes and eighth-note patterns. Measure 191 begins with a sustained note from Vln. I followed by eighth-note patterns. Measure 192 concludes with sustained notes from all instruments, with Vln. II and Vla. having eighth-note patterns.

193

This section of the score covers measures 193 through 197. The instrumentation remains the same: Hpsd., Org., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 193 features Hpsd. with eighth-note patterns. Org. has sustained notes with grace notes. Vln. I and Vln. II play eighth-note patterns with 'mp' and 'p' dynamics respectively. Vla., Vc., and Cb. have sustained notes. Measures 194 and 195 show Vln. I and Vln. II continuing their eighth-note patterns. Vla., Vc., and Cb. maintain sustained notes. Measure 196 begins with Vln. I and Vln. II playing eighth-note patterns. Vla., Vc., and Cb. have sustained notes. Measure 197 concludes with sustained notes from all instruments, with Vln. I and Vln. II having eighth-note patterns.

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21

197

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pp

p

p

p

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205

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

IV. Rondo finale

$\text{♩} = 180$

211

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

f

mf arco

mf

f

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23

216

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

226

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

A tempo

231

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Concerto grosso in G minor

25

236

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

247

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f³

mf

mf

f

252

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

27

257

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

262

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

267

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

272

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

29

277

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

287

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

pizz.

=

292

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

31

297

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

302

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

307

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *f*

====

312

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

33

317

This section of the score shows the following instrumentation:

- Hpsd.: Bassoon (Treble clef, B-flat key signature)
- Org.: Organ (Bass clef, B-flat key signature)
- Vln. I: Violin I (Treble clef, B-flat key signature)
- Vln. II: Violin II (Treble clef, B-flat key signature)
- Vla.: Viola (Bass clef, B-flat key signature)
- Vc.: Cello (Bass clef, B-flat key signature)
- Cb.: Double Bass (Bass clef, B-flat key signature)

The music consists of four measures. Measure 317 starts with a bassoon solo. Measures 318-319 feature organ chords. Measures 320-321 show tutti strings.

321

This section of the score shows the following instrumentation:

- Hpsd.: Bassoon (Treble clef, B-flat key signature)
- Org.: Organ (Bass clef, B-flat key signature)
- Vln. I: Violin I (Treble clef, B-flat key signature)
- Vln. II: Violin II (Treble clef, B-flat key signature)
- Vla.: Viola (Bass clef, B-flat key signature)
- Vc.: Cello (Bass clef, B-flat key signature)
- Cb.: Double Bass (Bass clef, B-flat key signature)

The music consists of five measures. Measure 321 features a bassoon solo. Measures 322-323 show organ chords. Measures 324-325 feature a tutti strings section, with violins reaching a forte dynamic (f) and violas/violins reaching a triple forte dynamic (f³).

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326

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

≡

331

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto grosso in G minor

35

335

Hpsd.

rit.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

339

Hpsd.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

circa 15' 45"