

Violoncello

Concertino for Flute, Harp and Strings

i. Allegretto giocoso

Gary Bachlund

7

mf

Musical notation for measures 1-6 in bass clef, 3/4 time, key of D major. The piece begins with a rest for the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

7

Musical notation for measures 7-12. The notation continues with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes in measure 12.

13

5

Musical notation for measures 13-23. Measure 15 contains a five-measure rest indicated by a horizontal line with the number '5' above it.

24

Musical notation for measures 24-30. The notation features a mix of quarter and eighth notes with some slurs.

31

Musical notation for measures 31-37. The notation consists of eighth and quarter notes.

38

mf

Musical notation for measures 38-43. Measure 43 contains a sixteenth-note triplet. A dynamic marking of *mf* is placed below the final measure.

44

2

Musical notation for measures 44-49. Measure 49 contains a two-measure rest indicated by a horizontal line with the number '2' above it.

Concertino for Flute, Harp and Strings
Violoncello

50



58



65



72



77



82



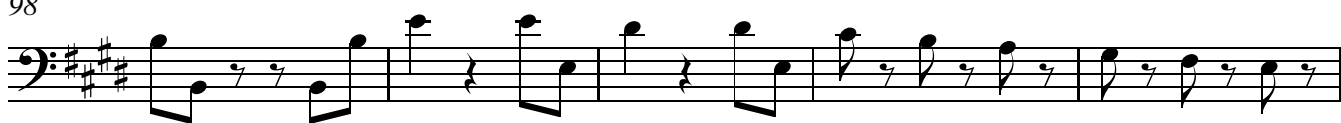
88



93



98



103



Concertino for Flute, Harp and Strings
Violoncello

64



71



79



86



iii. Lento leggiero

♩ = 80

11

16

22

30

37

42

Violoncello

iv. Contrappunto

♩. = 72

pizzicato

18

arco

mf *mf*

23

4

f

32

8

f

44

49

mp

55

f

60

mp

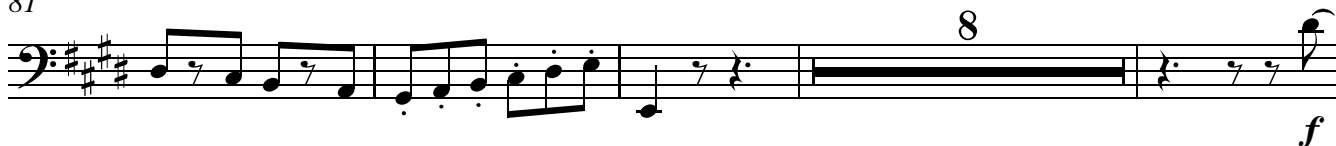
65

72

4

Concertino for Flute, Harp and Strings
Violoncello

81



93



98



104



110



115

