

Contrabass

# Concertino for Flute, Harp and Strings

Gary Bachlund

i. Allegretto giocoso

6

*mf*

11

*pizzicato*

16

*arco*

27

5

38

6

48

5

*mf*

55

*f*

60

2

*mp*

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66



74



78



83



88



95



99



103



ii. Andante cantabile

*mp*

7

14

24

30

37

43

50

56

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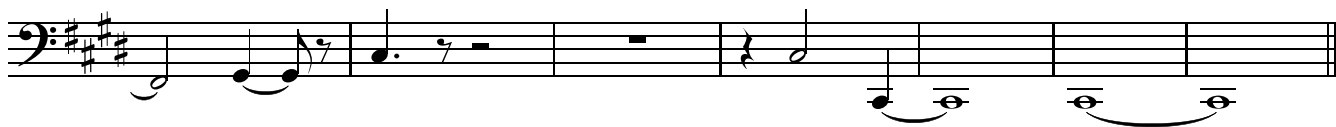
75



80



86



iii. Lento leggiero

$\text{♩} = 80$

9

15

22

30

5

41

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iv. Contrappunto

♩ = 72

pizzicato

6

12

19

27

43

54

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55

Musical staff for measures 55-60. The key signature is three sharps (F#, C#, G#). The staff contains eighth and quarter notes with accents (>) and a dynamic marking of *mp* (mezzo-piano).

61

Musical staff for measures 61-68. The staff contains quarter and eighth notes with a dynamic marking of *mp* (mezzo-piano).

69

Musical staff for measures 69-74. The staff contains quarter and eighth notes with a dynamic marking of *mp* (mezzo-piano).

75

Musical staff for measures 75-82. Measure 75 contains a whole rest with a '4' above it. The staff continues with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present.

83

Musical staff for measures 83-94. Measure 83 contains a whole rest with an '8' above it. The staff continues with quarter and eighth notes. A dynamic marking of *f* (forte) is present.

95

Musical staff for measures 95-101. Measure 95 contains a whole rest with a '2' above it. The staff continues with quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

102

Musical staff for measures 102-107. The staff contains quarter and eighth notes with a dynamic marking of *mf* (mezzo-forte).

108

Musical staff for measures 108-112. The staff contains quarter and eighth notes with a dynamic marking of *mf* (mezzo-forte).

113

Musical staff for measures 113-117. The staff contains quarter and eighth notes with a dynamic marking of *mf* (mezzo-forte). The piece ends with a double bar line.