

Anne Frank

Michael O'Loughlin (b. 1958)

What we cannot speak about, we must pass over in silence

Gary Bachlund

for Judith Mok

$\text{♩} = 60$ *con calore*

Life — is lived in rooms like this. That, at least, we can

say. — And peo-ple come and go — on speak-a-ble mis-sions, — clearcom-

mands. And we can talk and smo-ther the air with words till we feel we un-der

stand. — In — these rooms we

bring out top line

mp

sempre molto legato

poco ritardando

a tempo

mp

simile

17

sleep and dream, _____ and rise to break-fast on white li - nen. _____ There are

Musical score for measures 17-20. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

21

books to read, _____ and at night the scratch of pen and pa - per. _____

Musical score for measures 21-24. The vocal line continues in treble clef. The piano accompaniment maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

bring out top line

25

Musical score for measures 25-28. The piano part features a triplet of eighth notes in the right hand starting at measure 25. Dynamic markings include *mf* and *ff*. The notation includes accents and slurs.

29

Musical score for measures 29-32. The piano part features a triplet of eighth notes in the right hand starting at measure 29. Dynamic markings include *mp*. Performance directions include *ritardando* and *a tempo*.

33

Life is lived in rooms like this where we lean towards a square of light

37

but where the walls are we can only discover by walking out into that

41

darkness fingers outstretched, blind, knowing we have no words

45

for what we may find.

ritardando *a tempo*

49

for what we may find.

circa 3' 45"