

All That's Past

Walter de la Mare (1873-1956)

to the memory of Larry Stayer

Gary Bachlund

$\text{♩} = 60$ *rallentando* $\text{♩} = 40$

Ve - ry old are the

4 woods, _____ and the buds that break out of the bri-ar's bough, _____

7 When March _____ winds wake, _____ so

10 *ten.* *a tempo*
old with their beau - ty are -- Oh, no man knows through what wild

subito p *col canto*

3 3

13

ritardando

cen - tu - ries roves back the rose.

Ped.

16

(♩ = ♪)

come prima

Ve - ry old are the brooks; and the

3

19

rills that rise where snow sleeps cold

Ped.

23

be - neath the a - zure skies sing such a

Ped.

26

ten.

his - to - ry of come and gone, their

29

ev - ry drop is as wise as So - lo - mon.

33

(♩=♩) rit. e tenuto

come prima

Ve - ry old are we men; our

36

poco ritardando

dreams are tales told in dim E - den by Eve's

39

night-in - gales: _____ we wake_ and whis - per a -

42

a piacere

while _____ but the day gone by, si-lence and sleep like fields _____ of

subito p *col canto*

45

ritardando espressivo

a - ma - ranth lie. _____

p

48

circa 3' 00"