

All Is One

John Donne (1572-1631)

Nunc lento sonitu dicunt, Morieris

a tempo

Gary Bachlund

Mezzo Soprano $\text{♩} = 45$ *semplice* *poco ritardando* *a tempo*

Mezzo Soprano: *p* All man - kinde

Piano I: *p*

Piano II: *mp*

4 *a tempo*

Mezzo Soprano: is of one Au - thor. Of one Au - thor is

7 *a tempo*

Mezzo Soprano: all Man - kinde. All man - kinde,

10

all man - kinde is of one Au - thor.

13

All is one.

16

No man, no man is an

19

Is - land, _____ No man, in-tire of it selfe, _____ ev' - ry man is a peece of the

22

Con-ti-nent. _____ All is one. _____ All is _____

25

one. _____ All man - kinde _____

ritardando *a tempo*

28

— is part of the maine. If a Clod bee washed a-way by the sea,

31

Eu-ropé is the lesse, as well as if a Pro-mon - to - rie were,

33

— as well as if a Man-nor of thy friends, or of thine owne were, a - ny man's

36

death di - min - ish - es me, be - cause I am in - volved in Man - kinde.

ritardando *a tempo*

39

And there - fore ne - ver send to know for whom the

42

bell tolls, it tolls for thee. It tolls for

45

thee. All is one. One.

p

circa 4' 30"

18 VIII 2003
Los Angeles

Detailed description: This is a musical score for a piece titled "All Is One". It consists of three staves. The top staff is a vocal line in a single treble clef, with lyrics "thee.", "All is one.", and "One." written below it. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, starting with a piano (*p*) dynamic. The bottom staff is another grand staff for piano accompaniment, featuring a complex rhythmic pattern with triplets and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number "45" is at the top left, and the title "All Is One" is at the top center. The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score concludes with a double bar line and a fermata over the final note.