

All Is One

John Donne (1572-1631)

Nunc lento sonitu dicunt, Morieris

Gary Bachlund

♩ = 45 semplice *poco ritardando* *a tempo*

Mezzo Soprano

8'

dolce ma con calore *mp*

dolce ma con calore *mp*

dolce ma con calore *mp*

dolce ma con calore *mp*

dolce ma con calore *mp*

dolce ma con calore *mp*

pizzicato

mp

All man - kinde

4

is of one Au - thor. Of one Au - thor is

7

all Man - kinde. All man - kinde,

10

all man - kinde is of one Au - thor.

13

Musical score for measures 13-15. The vocal line begins with the lyrics "All is one." and features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score consists of a vocal line and a grand staff (treble and bass clefs).



16

Musical score for measures 16-18. The vocal line begins with the lyrics "No man, no man is an" and features two triplets of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score consists of a vocal line and a grand staff (treble and bass clefs).

All Is One

19

Is - land, No man, in-tire of it selfe, ev' - ry man is a peece of the

22

Con-ti - nent. All is one. All is

25

ritardando

a tempo

one. All man - kinde

28

is part of the maine. If a Clod bee washed a-way by the sea,

31

Eu-rope is the lesse, _____ as well as if a Pro-mon-to-rie were, _____

33

— as well as if a Man-nor of thy friends, _____ or of thine owne _____ were, _____ a - ny man's

36

death di - min-ish-es me, be - cause I am in - volved in Man - kinde.

mp

arco

This block contains the musical score for measures 36 to 38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a double bass line with a *arco* marking and a dynamic of *mp*. There are triplets in the vocal line and piano accompaniment.

39

And there - fore ne - ver send to know for whom the

ritardando *a tempo*

pizzicato

This block contains the musical score for measures 39 to 41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a double bass line with a *pizzicato* marking. There are tempo markings *ritardando* and *a tempo*, and a triplet in the vocal line.

42

bell tolls, it tolls for thee. It tolls for

45

thee. All is one. One.

arco