

"Alice" Songs

Lewis Carroll (1832-1898)

Nines songs for high voice

Gary Bachlund

Childhood Dreams

gently, molto legato

1. *mp*

All in a gold - en af - ter-noon full lei - sure

Red. simile

10

ly we glide; for both our oars with lit - tle skill by lit - tle hands are plied,

20 *più mosso*

— while lit - tle hands make vain pre-tense our wan - der-ings to guide. A - lice! A

30

child - ish sto - ry take, and with a gen-tle hand, lay it where child - hood's

39

dreams are twined in mem - o - ry's mys - tic band. Like pil-grim's

46

with-ered wreath of flowers plucked in a far off land.

ritardando

53 *come prima*

All in a gold - en af - ter - noon full lei - sure - ly we glide; for

come prima

61

both our oars, with lit - tle skill, by lit - tle arms are plied; while

69

lit - tle hands make vain pre - tense our wan - der - ings to guide.

ritardando e perdendosi

The Little Crocodile

andante

How doth the lit - tle cro - co-dile im -
How cheer - ful - ly he seems to grin, how

mp *p*

4

prove his shin - ing tail, and pour the wa - ters
neat - ly spreads his claws, and wel - comes lit - tle

7

of fish - the Nile on ev' - ry gold - en scale!
es in with gent - ly smi - ling jaws!

mf

10

1. *ritardando* 2.

Pig and Pepper

♩ = 150 *aggressively*

rit. a tempo

3.

Speak rough - ly to your
speak se - vere - ly

5

lit - tle boy, and beat him when he sneez - es: he on - ly does it to an - noy be -
to my boy, I beat him when he sneez - es: For he can tho - rough - ly en - joy the

10

cause he knows it teas - es. Wow! Wow! Wow!
pep - per when he pleas - es. Wow! Wow! Wow!

14

molto ritardando *molto ritardando*

Wow! Wow! Wow! Wow! I Wow!
Wow! Wow! Wow!

The Mock Turtle's Lament

with mournful praise

4.

Beau - ti - ful soup, so rich and green,
 Beau - ti - ful soup! Who cares for fish?

5

wait - ing in a hot tu - reen. Who for such
 Game? Or a - ny o - ther dish? Who would not

10

dain - ties would not stoop? Soup of the ev' - ning,
 give all else for two pen - ny worth on - ly of

15

beau - ti - ful soup! _____
 beau - ti ful soup! _____ } Soup of the ev' - ning, beau - ti - ful

20

soup! _____ Beau - ti - ful soup! _____ Beyoo* - ti - ful soup! _____

* Definitely over-pronounced.

25

ritardando // *tenuto a piacere* *a tempo*
 Soup of the ev' - ning! Beau - ti - ful soup! _____

col canto

30

1. *cresc.* 2. (a small yet happy sigh) *cresc.*

Jabberwocky

♩ = 100

5.

mp (blur with pedal)

"Twas bril - lig and the

4

sli - thy toves did gyre and gim - ble_ in_____ the

7

wabe:_____ All mim - sy were the bo-ro-goves, and the mome raths out

10

mf (moving ahead in the narration)

grabe."_____ "Be-ware the Jab-ber-wock, my son! The jaws that bite! The claws that catch! Be

secco

mf

13

ware the Jub-jub bird, and shun the fru-mi-nous_ Ban - der - snatch!"

16

He took his vor-pal blade in hand: Long time the max-ome foe he

19

sought - So rest - ed he by the Tum-tum tree, _____ and

22

stood a while_____ in thought. And

25

as in uf - fish thought he stood, — the

8va

mf

simile

28

Jab - ber-wock, with eyes of flame, came whif - ling down the tul - gey wood and

8va

30

bur-bled as it came! — One! Two! One! Two! And

(8)

33

through and through and through and through the vor - pal blade went snick-er snack! He

simile

35

left it dead and with its head he went back! Ga-lumph-ing back.

38

mp

41

And hast thou slain the Jab-ber - wock? Come to my arms, my beam-ish boy! O

44

frab-jous day! Cal-looh! Cal-lay! He chort-led, chort-led, chort-led in his joy.

subito p

47 *come prima*

"Twas bril - lig and the

mp

sli - thy toves did gyre and gim - ble_ in_ the

wabe: All mim - sy were the bo-ro-goves, and the mome raths out

grabe.

pp *ppp*

Tweedledum and Tweedledee

6. *sweetly*

Twee - dle-dum and Twee - dle-dee a - greed to have a

8

bat-tle; _____ for Twee - dle - dum said Twee - dle - dee had spoiled his brand new

16 $\text{♩} = \text{♪}$

rat - tle. _____ Just then _____ flew down a mon-strous crow as

23

black as a tar bar - rel; _____ which fright - ened both the he - roes

30 *molto ritardando*

so — they — quite for - got their quar - rel.

38 *come prima*

Twee - dle - dum and

44

Twee - dle dee a - greed to have a bat - tle.

50 *decrescendo al fine* *ritardando*

Dee - dum-dee - - dum.

pp

Humpty Dumpty

a waltz

7.

Hump - ty Dump - ty sat on a

8

wall; Hump - ty Dump - ty had a great fall. All the king's

14

hor - ses and all the king's men could - n't put Hump - ty Dump - ty

20

in his place a - gain.

circa 30"

8vb

The Lion and the Unicorn

martial tempo

8.

The li - on and the

7

u - ni - corn were fight - ing for the crown:_____

12

The li - on beat the u - ni - corn all round the

18

town. Round the town. Some gave them white bread, some gave them brown:

25

Some gave them plum - cake and plum - cake and plum - cake and drumm'd them and

30

drumm'd them, drumm'd them and drumm'd them, drumm'd them out of the town.

36

The li - on and the u - ni - corn! The li - on

42

and the u - ni - corn!

Queen Alice

for Alice Couloumbe

moderately

9.

To the look-ing-glass world it was A-lice that said 'I've a scep-ter in my hand, I've a

5

crown on my head. Let the look-ing-glass crea-tures what - ev - er they be, come and dine with the red queen,

9

— the white queen— and me! Me! Me! — Then

14

fill up the glass - es as quick as you can and sprin - kle the ta - ble with

20

but-tons and bran: put cats in the cof-fee and mice in the tea - and wel-come queen

27

A-lice with thir-ty timesthree! 'O look-ing-glass crea-tures,'quoth

34

A-lice,'draw near! 'Tis an ho-nor to see me, a fa-vour to hear: 'Tis a pri-vi-lege high to have

38

din-ner and tea a - long with the red queen___ the white queen___ and me! Me! Me!

44

ritardando

$\text{♩} = \text{♩}$

Then fill up the glass-es with trea-cle and ink, or a-ny-thing

50

else that is plea-sant to drink: mix sand with the ci-der and wool with the wine - and

57

wel-come queen A-lice with nine-ty times nine! Thir-ty times three, and nine-ty times

64

nine! _____

p *pp* *ff*