

Robert Frost (1874-1963)

After Apple-picking

from *North of Boston* (1914)

Gary Bachlund

♩ = 70

mp sostenuto

6 *con rubato*

My long two-point-ed lad-der's stick-ing through a tree toward hea-ven

10 *ritardando* *a tempo* *ritardando* *a tempo*

still, and there's a bar-rel that I did-n't fill be-side it, and there may be

14 *ritardando* *a tempo*

two or three ap-ples I did-n't pick up-on the bough. But I am done with

After Apple-picking

19 *ritardando* *a tempo*

ap-ple - pick-ing now. _____ Es-sence of win-ter sleep_ is on the night, _____ The

24 _____ I am drows - ing off. _____ I can-not rub the

28 _____ I got from look-ing through a pane of glass _____ I

32 _____ skimmed this morn - ing from the drink-ing trough and held a-gainst the world _____ of ho-a-ry grass.

36

ritardando *a tempo*

It melt-ed, and I let it fall and break. But I was well up-on my

This system contains measures 36 through 39. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part includes several triplet markings (indicated by a '3' and a bracket) in both the right and left hands. The lyrics are: "It melt-ed, and I let it fall and break. But I was well up-on my".

40

way to sleep be-fore it fell, And I could tell what form my dream-ing

This system contains measures 40 through 43. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part includes several triplet markings (indicated by a '3' and a bracket) in both the right and left hands. The lyrics are: "way to sleep be-fore it fell, And I could tell what form my dream-ing".

44

poco movendo

was a - bout to take.

This system contains measures 44 through 48. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part includes several triplet markings (indicated by a '3' and a bracket) in both the right and left hands. The lyrics are: "was a - bout to take.".

49

This system contains measures 49 through 52. It features a piano accompaniment in the grand staff. The piano part includes several triplet markings (indicated by a '3' and a bracket) in both the right and left hands.

più movendo

53

Mag - ni-fied ap - ples ap - pear and dis - ap - pear, Stem end and blos - som end,

56

And ev - ry fleck of ev' ry rus - set show - ing clear.

ritardando

a tempo

61

Mag - ni-fied ap - ples, ap - ples, dis - ap - pear, ap - pear, dis - ap - pear, ap -

66

pear. My in - step arch not on - ly keeps the ache, it keeps the pres - sure of a

70

lad-der-round. I feel the lad-der sway as the boughs bend. And I keep hear-ing from the cel-lar bin

The musical score for measures 70-73 features a vocal line in the bass clef with several triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

74

the rum-bling sound of load on load of ap-ples com-ing in. For I have had too much of

The musical score for measures 74-77 continues the vocal line with triplet markings. The piano accompaniment features a steady chordal accompaniment in the right hand and a simple bass line in the left hand.

78

ap-ple - pick-ing: I am o-ver-tired of the great har - vest. I my-self de - sired.

The musical score for measures 78-82 shows the vocal line with multiple triplet markings. The piano accompaniment includes a variety of chordal textures in both hands.

83

meno mosso

There were ten thou-sand thou-sand fruit to touch, che-rish in hand, lift down, and not let fall.

The musical score for measures 83-86 begins with a *meno mosso* marking. The vocal line features triplet markings. The piano accompaniment includes a prominent triplet in the left hand and chordal accompaniment in the right hand.

88

For all___ that struck the earth, no mat-ter if not bruised or spiked with stub-ble,

93

___ went sure-ly to the ci-der-ap-ple heap_____ as of no worth._____

98

One can see_what will

104

trou-ble___ this sleep of mine,_____ what-ev-er sleep is._____ Were he not gone, the

108

wood-chuck would say whe-ther_ it's like his long sleep, as I de-scribe its com-ing on, _____ or

113

just some hu-man sleep. _____ Ap-ples. _____ The scent of ap - ples. _____

119

come prima

mp

124

circa 7' 00"